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OPEN  
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# The Crusader



VOL. LXI NO. 11

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

SEPTEMBER 14, 1984

## DOS expels students for room party

By RICHARD MEDEIROS

Stephen M. Pecevich '86 and Richard Rabideau '86 were evicted from residence by the Rev. Earle L. Markey, S.J., dean of students, last week.

According to a memorandum from Markey to Pecevich, "A large number of students, some under the legal drinking age, were partying in your room," at about 11 p.m. on Wednesday, August 29.

Pecevich said that about 14 friends had gathered in his Lehy 235 dormitory room to watch a baseball game on television. After the baseball game ended, the stereo was turned on and they continued to sit around the room drinking beer.

According to Pecevich, at about 11:15 p.m. Markey opened the door without knocking and told Rabideau and him to clear everyone out immediately and then to come up to his room. Markey also lives in Lehy dormitory on the fourth floor.

Pecevich said that when Markey returned only ten minutes later the music was turned down and that there were only about six residents of the corridor in his room expressing their concerns. According to Markey's memorandum, about 20 minutes elapsed before he returned to remind Pecevich and Rabideau that they were expected in his room.

On Friday, August 31, Pecevich and Rabideau were officially notified that they were denied the privilege of living on campus for the remainder of the semester. They were given until Friday, September 7 to remove their possessions from campus and make other housing arrangements.

Pecevich said that they had to apply to 15 nearby residences before they found housing on the corner of Cambridge and Chelsea Streets. He said that he has missed many classes and is behind in his studies, at a time when he was already under a great deal of pressure from his parents to get better grades, because of the move.

"I really think that what has happened to us is unfair," said Pecevich. He felt that he and his roommate were made examples of by Markey and stressed the fact that they had received no prior warnings and had never previously been in trouble with the Dean of Students Office.

Rabideau admitted that the music

continued on page 5

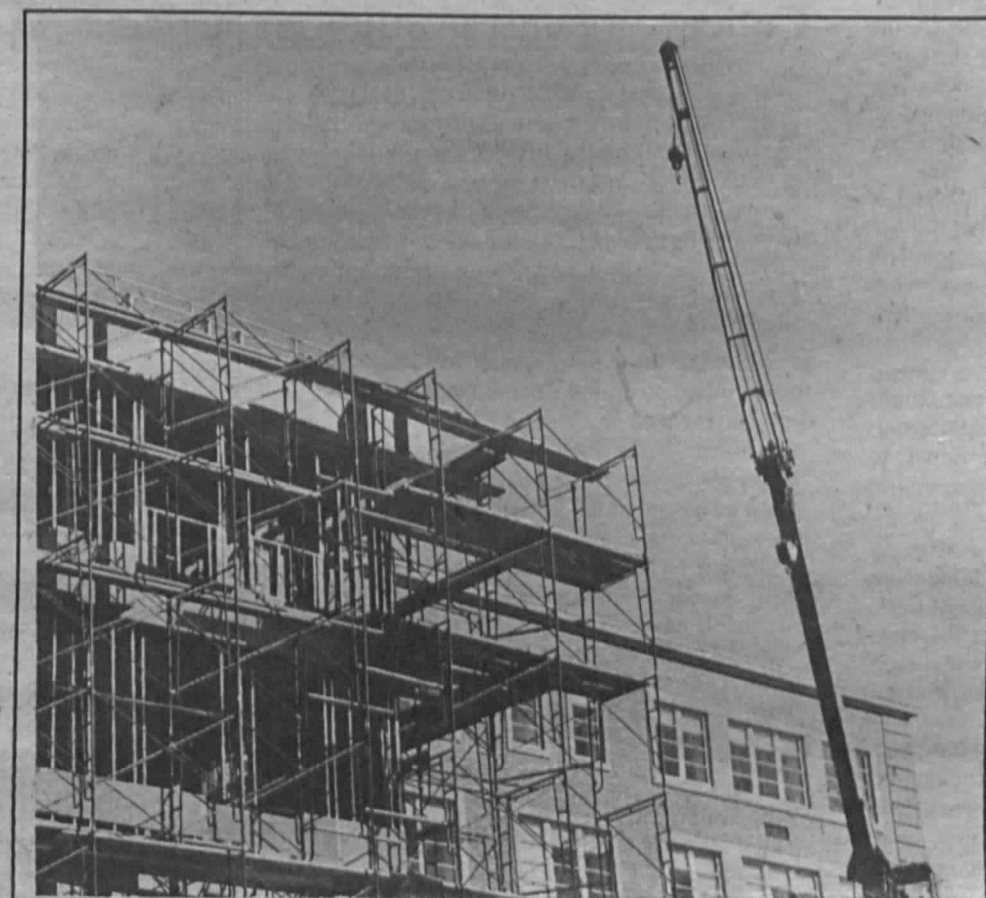
## DOS implements intramural changes

By TOM SPELLMAN

The College has made major changes in the intramural program this semester, apparently as a result of allegations of corruption within the program.

Ray Christensen, of the dean of students office, has been named director of the intramural program. He replaces the Rev. Francis Hart S.J., who has been named director emeritus.

Christensen described a "tightening up of the system," which will now be subject to "more administrative control." Christensen has been assigned to carefully monitor allocation of funds for the foot-



Construction continues on the new science library between Haberlin and O'Neil. The library is scheduled to open in January. Story, page 3.

Mudd photo

## Dino returns to campus

By MARY-JANE STABA

After suffering a critical injury at the end of last semester, James Dino '85 has fully recovered and returned to campus.

Dino was injured on April 15 at 1:20 a.m. when he slid down the saturated embankment adjacent to the stairs which lead to the Carlin parking lot.

He suffered severe head injuries, and was immediately given first aid by Chris Reiser '84 and Tim Wright '84, who were in the area.

Dino was then transported to the emergency room at St. Vincent's Hospital, where he underwent surgery.

Even though Dino was listed in critical condition when he was admitted to St. Vincent's, he has made a full recovery. Now back on campus, Dino said, "I cannot deny the occurrence of the accident last semester. And yet since I have returned to Holy Cross, at times it feels as if nothing ever happened."

When Dino was admitted to the hospital, he was sedated by a chemically-in-

continued on page 6

## A profile of the new vice-president

By BRUCE SABADOS

News Editor

The Rev. William J. O'Halloran S.J., says he likes to talk. This is certainly a worthwhile attribute in his new position of vice-president of the College.

O'Halloran, formerly the director of foundation and corporate relations at Holy Cross, replaces the Rev. Paul F. Harman S.J. Harman left Holy Cross at the conclusion of last semester to become the vice-provincial for Formation in the provincial offices located in Boston.

O'Halloran said he feels like he's never really been away from Holy Cross. He's already passed through many stages at the College before assuming this newest challenge.

### Background

The genial man first arrived at Holy Cross to teach psychology in 1964. He became an associate professor of psychology in 1968, and left his teaching post at Holy Cross in 1975. From 1964 to 1975, he served as chair of the psychology de-

partment at Holy Cross.

After teaching at Le Moyne College until 1981, O'Halloran accepted the position of director of foundation and corporate relations at Holy Cross.

When the Rev. John E. Brooks S.J., president of the College, asked O'Halloran last March if he would be interested in succeeding Harman, O'Halloran said he would be "delighted."

### "A Funny Job"

The new vice-president calls his new position "a funny job." "You do a little bit of everything," he said. "The job itself is very vague, but basically the vice-president assists the president in the general administration of the College."

This could range from meeting loyal alumni, discussing policy changes with the dean of students office, or representing the College at functions that the president is not able to attend.

Since O'Halloran is responsible for the institution when Brooks is away, "I notice his absence a lot more and I'm glad to see



O'Halloran stresses his experience at all levels of Holy Cross.

him back."

O'Halloran sees his knowledge of all levels of the College as the reason he is fit for the vice-president's position. "I'm convinced of the mission of Holy Cross, and I hold it in high esteem," O'Halloran said.

The 56-year old Jesuit decided to enter the priesthood and the Jesuit order because he was interested in service to both the church and higher education. Since 1934, he said, he's never been out of school — he's been either a student, a teacher, or an administrator for the last 50 years.

O'Halloran holds bachelor's and master's degrees from Boston College, because the seminary in which he was studying granted Boston College diplomas for its coursework. He said he took only two courses on the Boston College campus itself, since almost all of his study was done in the seminary.

Since O'Halloran has been familiar with the operations of Holy Cross for the

continued on page 4



# Holy Cross News In Brief

## Bean scholars selected



**Bean Scholars: Robert Dobie, left and Lee Pietrangelo.**

The Classics department has named Lee Pietrangelo and Robert Dobie as the Henry S. Bean Scholars of the class of 1988.

Each year, two incoming classics majors are chosen as the Bean Scholars for their class. The scholarship is named after the Rev. Henry S. Bean S.J., a professor of Latin and English at Holy Cross for 33 years before his death in 1968.

The Bean Scholarship covers the cost of tuition and is renewable annually. Applicants are required to have studied classics in high school.

Pietrangelo is a native of Fairview Park, Ohio and a graduate of St. Ignatius High School in Cleveland. At St. Ignatius, he studied four years of Latin and three years of Greek in a college preparatory curriculum. He was also a member of the basketball team and president of the National Honor Society.

Pietrangelo's interest in Holy Cross was encouraged by his guidance counselors, who gave the College "highest academic praise." In addition to being a classics major, he is in the pre-medical program and hopes to continue his interest in basketball through intramural sports.

Dobie is a member of the Army ROTC unit at Worcester Polytechnic Institute. At St. Joseph Preparatory High School in Philadelphia, Dobie studied four years of Latin and one year of Greek and was a member of the crew team and the yearbook staff. His decision to attend Holy Cross was encouraged by his teachers at St. Joseph's many of whom are Holy Cross alumni.

Dobie's ultimate career goal is to go into intelligence work and perhaps study in Europe and become a member of the diplomatic corps. His love of Europe stems from visiting relatives in Switzerland and France. The Springfield, Pennsylvania resident plans to continue rowing with the Holy Cross crew team.

—Kathleen Quinn

## SGA announces fall elections

Elections for dorm representatives to the Student Government Association and the judicial board, as well as off-campus, day students, and black community representatives, will be held on Tuesday, September 18, in Kimball Dining Hall and Hogan Campus Center.

Interested students running for a position should stop by the SGA office (Hogan 503) to pick up a nomination petition.

Candidates must have a completely filled petition to appear on the ballot. Nomination petitions are due in Hogan 503 on Friday, September 14.

## CHC welcomes freshman class

WCHC, (89.1-FM), participated in the Purple Key Freshman Orientation in August with a special freshman orientation broadcast. The six-hour broadcast included news, information about the orientation and the College, sports, music, and traffic advisories for freshmen and their families as they drove into campus. A letter was sent to each freshman in August advising them that they could tune in about ten miles from campus.

The broadcast was anchored by Steve Schildwachter '85 and Joe Terranova '85. News was coordinated by Ray Schultz '85, WCHC news director, and Pat McCartan '85. Sports was announced by Ed O'Donnell '86, while traffic was reported by Lisa Smith, '86, WCHC announcing director. Mark Lampkin '86 organized live interviews. Other WCHC staff members involved were: Joanne Sadowski, WCHC news editor, and Mel Murray '86.

Live guests interviewed by Schildwachter and Terranova included the Rev. Raymond A. Schroth, S.J., dean of the College, John Porco '85, the Purple Key co-chairperson for Orientation, and Kevin Thimble '85, SGA chairperson.

## Brooks appointed to committee

Rev. John E. Brooks S.J., president of The College is one of six persons recently appointed to a new Air Force ROTC Advisory Committee.

The committee is composed of "persons of distinction in post-secondary education or other professions" and is charged with the review of national AFROTC policies and objectives, according to Gen. Andrew P. Iosue, commander of the Air Training Command.

In addition to Brooks, the other members are: Bill L. Atchley, president of Clemson University; Robert J. Kegerreis, president of Wright State University; Gen. Ro-

bert C. Mathis, USAF, Ret.; Herbert H. Reynolds, president of Baylor University; and Dr. Donald L. Veal, president of the University of Wyoming.

The committee will meet annually to review all aspects of the AFROTC program. A written report of their findings and recommendations will be submitted directly to the commander of the Air Training Command for review and possible implementation.

Specific areas of interest for the committee include curriculum and academic policies, academic credit for AFROTC courses, relationships with institution officials and associations, and any other matters deemed appropriate by the accreditation AFROTC commandant.

The committee has been chartered for two years and will terminate in February 1986, unless renewed.

## College organist position created

With the purchase of the Taylor and Boody Organ, a new position, College organist, has been created at Holy Cross. James David Christie, who helped design the organ, will be the first to serve in that position.

Originally from La Crosse, Wisconsin, Christie's formal musical training began when he entered Oberlin Conservatory in Ohio, where he graduated in 1975. In 1977, he received his master of music degree from New England Conservatory, which awarded him an artist's diploma in 1978.

Although he is the organist for Holy Cross, Christie holds other positions, including the chair of the organ and harpsichord department of the Boston Conservatory; a member of the faculty of Massachusetts Institute of Technology, and a member of the Boston Symphony. Also, he has recorded several albums and has traveled on international recital tours.

Christie has received numerous awards for his musical skill. At the 1979 International Organ Competition, in Bruges, Belgium, he won first prize, the "Prix des Auditeurs." The New England Conservatory awarded him an honorary doctorate in 1980.

In addition to being College organist, Christie performs other duties. He leads the schola, which he said, "Could be one of the best ever." As a visiting professor, he teaches organ and harpsichord to students. In the spring, he will direct the 1985 Bach Festival at Holy Cross.

## AFROTC activities scheduled

Air Force ROTC welcomed the approximately 58 members of its freshman class with an orientation picnic on August 29, and the first Leadership Laboratory of the semester on September 5.

Members are enrolled as students in six Worcester Consortium schools: Holy Cross, WPI, Assumption, Clark, Worcester State, and Anna Maria. Twenty-two freshmen are entering with four-year scholarships; several more will be receiving scholarships in the near future. Five upperclassmen have also been awarded two or three year scholarships. Total corps size is currently 145 cadets, a slight increase from last year.

Planned for this semester's weekly leadership laboratories are a field day, drill competition, military parades, and briefings on commissioning programs, Air National Guard, Space Command, and Tactical Air Command. At the Space and Tactical Air Command Briefings, cadets will learn about the organization, mission, locations, and aircraft of these commands.

## Class of 1988 profiled

Six hundred and sixty-seven freshmen began their Holy Cross careers during freshman orientation in August.

More high school seniors applied to Holy Cross last year than any prior one. Sixteen hundred were accepted from a total student applicant pool of more than 4600. Three hundred and thirty-seven men and 330 women, 45 percent of whom are from Massachusetts, now form Holy Cross's freshman class.

With the growing number of applications, the admissions process will be more time-consuming and difficult in the coming years.

Although one third of the freshmen have not declared a major, those who have chosen one favored English, economics, biology, and mathematics. Over 100 freshmen consider themselves "pre-med."

For freshmen undecided on their major, James Halpin, director of admissions, recommended that they consult with their advisers. "Take advantage of what Holy Cross has to offer," he suggested.

The class of 1988 is a somewhat well-rounded one. Half of its members graduated from private or Catholic high schools, and minorities comprise four percent of the class. Seventy-eight students were accepted under early decision, almost all of whom now attend the College.

Danuta Bukatko, dean of the class of 1988, said there is a certain "spark and enthusiasm" in the freshman class and hopes they take an active part in the community.

—Bill McKenzie

## Alumni contributions set records

John Hamill, National Chairman of the 1984 Holy Cross Fund, recently released the final report of contributions to the College for the 1984 fiscal year. The total was a record breaking \$3,550,803, a 19.8 percent increase over 1983.

Alumni gifts comprised the bulk of the donations. A total of 11,195 alumni contributed \$2,949,425. This total also represents 1,369 corporate matching gifts, a figure which has doubled since 1980. Five hundred twenty-nine parents contributed \$134,520 to the Holy Cross Fund. Six hundred twenty-four friends of Holy Cross donated a total of \$91,921, \$302,727 by 21 corporations, including a gift of \$200,000 from the Jesuit Community, and \$72,210 by 19 foundations.

Alumni support as well as the actual dollar amount contributed to the annual fund-raising project has increased steadily over the years. The silver jubilee class of 1959 presented a gift of \$568,932, the largest donation ever made by a single class.

The 11,195 alumni who contributed in 1984 represent 56.9 percent of all Holy Cross alumni. This is a 4.9 percent increase over 1983. Forty-two alumni classes registered a participation level of over 50 percent.

An additional \$1,546,506 was received in capital funds, bringing the total donations made in 1984 to \$5,097,309.

## Advising program receives award

The selection committee for the American College Testing/National Academic Advising Association's (ACT/NACADA) National Recognition Program for Academic Advising has chosen Holy Cross's Advising Program in its category (private colleges).

Joseph H. Maguire, assistant dean, will accept the award on behalf of the College at NACADA's annual conference in Philadelphia, October 14 to 17.

## Madhavan given research grant

Kornath Madhavan, associate professor of biology at Holy Cross, has received a \$9,000 Cottrell College Science Grant in support of his project entitled "Information transfer in epithelial cells - an insect model."

Madhavan's research focuses on developmental defects in the common fruit fly and how these defects may shed light on pattern formations in the development of higher organisms, including humans. This research, in turn, may lead to a greater understanding of the process of wound healing and regeneration and to a molecular explanation for pattern formation.

The recipient of a Ph.D. in insect endocrinology in 1984 from Annamalai University in Madras, India, Madhavan has been a member of the College faculty since 1976.

## The Crusader

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Unsigned editorials represent the view of this newspaper. Signed editorials, columns, reviews, cartoons and letters represent the personal opinions of the authors.

All students of the College are eligible to work on The Crusader. This newspaper does not discriminate on the basis of race, color, sex, national origin or handicap.

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## Senior play undergoes more director changes

By LISA HAYES

"I think the prime purpose of a senior show is social and to give people who have never been in a show at Holy Cross a last chance to save their souls." So says the senior class play's new director, Kenneth Happe, associate professor of classics. Happe was voted to this position by the play's steering committee, led by chairman Chris O'Brien '85.

This selection came after last year's director, Bruce Miller, relinquished his position by withdrawing his name from consideration. During the past few years, there has been considerable internal conflict between Miller, members of the College administration, and members of the respective senior classes.

Happe agreed to become the director for this year's show after consultation with the steering committee members and their faculty moderator, Rev. John Reboli S.J., associate professor of visual arts. It

was then announced to the new director and committee that "because of time constraints and other commitments, Fr. Reboli told me that he had no choice but to resign" said O'Brien.

He continued by saying that the committee is now "actively seeking a new faculty moderator." Peter Simonds, associate dean of students, is currently serving as acting faculty moderator while the committee continues its search.

When asked why he decided to resign, Reboli said, "that happened last semester; I would prefer not to comment on it." Committee members led by O'Brien said they would miss Reboli's dedication to the play. Miller declined to comment on his own resignation.

The senior play committee is now working with Happe to make some very definite changes in the appearance and production of the show. Happe stressed that they were "trying to change the im-

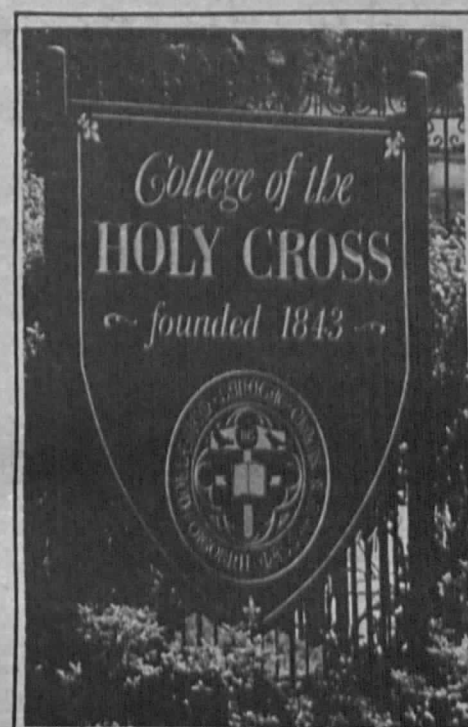
age of the senior show by bringing it more into the hands of the senior class members." College administrators and others have criticized past shows for becoming overly professional.

Due to the changes in its basic organizational structure, many positions within the production's staff must be filled before the play's auditions can be held. The director and the committee are now trying to fill these key positions from a pool of qualified applicants in the student body. "I believe there is enough talent to fill all the roles required," stated Happe.

Happe emphasized that he has been "leaving a lot of the decisions up to the committee" and would continue the same policy when working with students involved in creating some aspects of the production.

He said "I presume they know what they're doing...I make suggestions, then step back and leave them alone, I have to rely on their say so."

The actual play has yet to be chosen. Happe and the committee are currently compiling a list of five shows, and the seniors will then be asked to vote for one. Using that response, the committee and director will then make their final choice.



Sign of the times

This new wooden sign at Linden, donated by members of the maintenance staff, greeted students returning to campus.

## College names 29 Dana scholars

By MICHELLE BRIGNOLA

Over the summer, 29 students were named Dana Scholars for the 1984-85 school year, in recognition of outstanding intellectual competence, good character, and leadership abilities.

The Charles A. Dana Endowed Scholarship Program came to Holy Cross in the fall of 1982, when the first list of scholars was announced. The program itself began in 1960, with funds provided by Mr. Charles Dana for expendable annual financial aid grants. The Charles A. Dana Foundation Inc. is a private foundation established in 1950 by the Dana family.

In 1977, the Directors of the Foundation approved the funding of Dana Scholars by a "challenge endowment program." Colleges and universities invited to participate are offered a grant of \$500,000 to be matched by the institution within five years.

The one million dollar fund is an endowment with the income restricted to financial aid for students designated as Dana Scholars. The amount an individual student is awarded depends on specific needs and ranges from a maximum of full tuition to a minimum of \$100.

Each year in the spring semester the president sends a letter to students with a cumulative scholastic average of 3.5 or higher, inviting them to apply to the Dana Scholarship Program for the following academic year. The applicant submits an essay, and three confidential evaluations of his or her qualifications as evaluated by the Holy Cross faculty or administration.

The selection committee, which changes annually, consists of six members, headed by the vice-president, who review the applicants and submit a list of nominees to the president no later than

the end of June for the coming academic year. After reviewing the selection committee's recommendations, the president of the College names the Dana Scholars for the following year no later than August 1.

Students must have completed at least one year of college to participate in the program, but students who transfer as upperclassmen from another institution may apply.

In the spring semester, at the time when new students are invited to apply to the Dana Scholarship Program, students who have already been appointed as Dana Scholars are invited to apply again. The new selection committee re-evaluates these students as well as new applicants.

Other colleges and universities participating in the program include Bates, Colby, Colgate, Hamilton, University of Bridgeport, and Middlebury.

The Dana Scholars for the academic school year 1984-85 are, for the class of 1985: Coryn B. Clark, Martin M. Fantozzi, Mary M. Hagerott, Michael D. Hanas, Robin R. Ingalls, Dennis E. Johnson, Kara A. Kellaher, and Mary-Jo Kietzman.

Also, David T. Landry, Ann L. Lazarin, Christopher J. Magovern, Michael E. Manyin, David M. McDowell, John A. Porco, Gael E. Reilly, Catherine E. Wanamaker, and Lorian Whitmore.

Class of 1986: Linda R. Benedetto, Linda S. Catugno, Kathleen M. Hamel, Marcy L. Lepore, Mark T. Maybury, Brad E. McNellen, Mary E. Topping, and Rosemary G. Weiss.

Class of 1987: Lea C. Bontempo, William F. Carroll, James J. Collins, J. Mathieu Massicotte, and Christine B. Ryan.

## Science building construction continues

By VALERIE NORIS

The new, \$10 million science library currently under construction between Haberman and O'Neill Halls should be open for student use by the beginning of the spring semester, according to College officials.

Construction on the project has been slowed as a result of two union-workers strikes and a lack of complete blueprint plans for Haberman's structure, which are necessary to complete renovations.

The entire cost of the project will not be known for some time, but Sandy Johnson, engineer of the entire project, said that construction expenses have not exceeded 10.6 million, the guaranteed maximum price.

If the work exceeds that total, the Perini Corporation, which is the general contractor of the project, will pay for all extra costs.

"We're in good shape," Johnson said.

When the new library is opened, students will have access to separate study rooms for computers, videos, microfilms, group studies, and a wide variety of desks and lounge chairs for individual study.

The new science library will be the third largest library of its type in the country among schools equivalent to Holy Cross. Tony Stankus, head librarian of the science library, said the increased

facilities for students and faculty to do research work will be greatly improved. He also said the library will attract more science-oriented students to the College.

"Holy Cross has long invested very substantially in science library materials," Stankus said, "and now it will have a showcase that matches that serious level of investment."

Stankus is currently operating his library from the Dinand Library, since the old science library in Haberman is being renovated. He has relocated his office to the Browsing Room of Dinand, and has on hand only 25 percent of science texts and 10 percent of journal publications.

However, he still has complete reserve and reference materials. The remainder of the old science library contents are being stored in the racquetball court at the fieldhouse.

Students who need scientific information can obtain it from the Browsing Room, but research materials in the racquetball court are not readily accessible.

Renovation in Haberman itself is almost complete. The laboratory and classroom facilities are finished. Johnson and Richard Herideen, director of the Physical Plant, said that Haberman should be completely renovated by late September.

Stankus hopes to move the stored materials into Haberman late in November, and the remainder of the books from Dinand will be rearranged after students depart for Christmas break.

## For The Record

What do you believe is the crucial issue in the presidential campaign and why?



Rogers Johnson, sociology:

The issue that concerns me is the foreign policy posture with reference to the USSR and the world at large. It's a crisis of peace and survival.



Kevin Browne '86:

Taxation. It seems to me that the candidates should have a progressive taxation policy which is literally taking from the rich to give to the poor, and increasing social welfare programs.



Paul Fugner '87:

Competent overall leadership. Mondale being from my home state of Minnesota, I've followed his career and found him not to be worthy of the responsibility of leading our nation, whereas Reagan has the qualities to lead our nation to greatness.



Cathy Nugent '86:

I believe that the crucial issue in the presidential campaign is the nuclear arms issue and who has the proper intelligence and humanistic tendencies, as well as the dedication to devote all his time, energy, and abilities to further the American way.



Richard Velely, political science:

I don't think there's any one issue that yet dominates the campaign, but if I had to pick the two which should be discussed they would be liberalism's future and whether we can have economic growth with social justice.



# An afternoon with the new vice-president

continued from page 1

last two decades, he is able to comment on some of the trends that have affected the College since he first arrived on the hill.

"Coeducation was the big change," he said. "I probably wasn't in favor of it at the time, which only says that I was dumb."

"If we hadn't gone coed then (in 1973), we surely would have by now," he added.

O'Halloran dwelled on Holy Cross as an institution for higher learning. "This has always been a fine school, and is known as such," he said. "But in recent years, I've seen this school find itself, its self-image, and become recognized as one of the finest schools in the country."

"This institution represents, in higher education, the top of the mountain," he

added, in reverent tones.

Although Holy Cross is sometimes seen as inferior to some Ivy League schools, O'Halloran pointed out an important advantage Holy Cross holds over some of the more "prestigious" schools.

"At Holy Cross, you'll never take a course taught by a graduate student. At Holy Cross, the total concentration is on the undergraduate. This is rare," he said.

## Diversity?

O'Halloran answered a frequent criticism of Holy Cross, that its students lack diversity, succinctly: "This is true of America," he said. "America is becoming homogenized, within a social stratification."

"I don't know if we're any less diverse than any other college, except in our religion," he added.

He said the major strength of the Col-

lege is its academic program. "It's a very genuine, time-honored, proven liberal arts curriculum," he said. "I also happen to think it's the best way to get educated." He added that a liberally educated person will be best prepared to deal with the problems of the future.

## Shortcomings

Holy Cross's shortcomings, however, are harder to pinpoint. "This is an awfully nice place to be," he said, "but the world isn't. The world is full of sadness, misery, poverty, ugliness, aggressiveness and exploitation — and here we're a little removed from that."

"But the world will hit you eventually," he added.

One of the major topics of concern last year was the social concern report which cast race relations at Holy Cross in an unfavorable light. O'Halloran said that Holy Cross does "so-so on recruitment of minorities," and that the College will be actively encouraging more minority students to enroll.

Summing up the typical Holy Cross student, O'Halloran said that students are "by and large, kind of polite. But I wouldn't mistake their geniality as a lack of academic questioning." He added, however, that sometimes students tend not to be as informed on current events as they should be.

He also doesn't believe Holy Cross stu-



The Rev. William J. O'Halloran, S.J., the new College vice-president, is replacing the Rev. Paul F. Harman.

dents are caught in the "what am I going to do with it," syndrome, referring to the applicability of subject matter to future careers.

Finally, O'Halloran said Holy Cross "is a school, not a way of life or a universe. It will contribute in an important way to your education, but in no way is it responsible for your total education."

# DOS tightens intramural rules

continued from page 1

firings as a result of allegations from last semester.

The hiring policies will, however, differ from last year. Both Thimble and Christensen stated that priority will be given to qualified work-study students.

When asked if he thought inexperienced work-study students' officiating would be detrimental to the intramural program, Thimble said, "it should be no problem after a couple of weeks." He said he believes that work-study students will learn the rules quickly, and added that about half the student officials will have had prior experience.

Thimble said, however, that this year, in accordance with NCAA rules, student athletes on scholarship would not be hired to officiate games.

The Rev. Earle Markey, S.J., dean of students will be ultimately responsible for intramural program funds. He said that scholarship athletes were free to volunteer their services to officiate, but would not

be paid for doing so.

Markey neither confirmed nor denied allegations of past corruption in the intramural program.

He did state that the Rev. Francis Hart's philosophy while he was the director of the intramural program, a position he held for 30 years, was "to trust the student."

Markey remarked that if there was corruption in the program, it reflects on the involved students, not on Hart.

For his services as Student Commissioner, Thimble, a work-study student, will receive a flat rate fee of \$600 dollars, in three installments. Thimble will hire a crew of approximately twenty referees who will be paid the minimum wage.

Hart will no longer direct the program, because of poor health. Markey said the dean of students office will be responsive to student interest, and will serve the students by having "the best program possible."

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# NROTC reports enrollment increases

By JOSEPH WALSH

After many years of low enrollment, due in large part to the violence, protest and anti-military sentiment of the Vietnam war, the Naval ROTC is coming back strong. Current social and economic trends in America seem to have returned the country to a pre-World War II atmosphere.

This year the NROTC has both the largest number of midshipmen on campus in a decade and a substantial increase in freshman midshipman.

There are currently 243 NROTC students on campus, 66 of whom are freshmen. This group of 66 new midshipmen (or roughly 1 of every 10 freshmen) is the second largest number of new freshmen in recent years. Last year's incoming class, numbering 68 currently, was the largest.

This year's class would have probably been larger than last years had 3 new units not been started in New England. Last year Holy Cross was the only NROTC school in this region.

According to Major Jay Burzak, USNC, visiting lecturer of naval science, the numbers should remain at least "constant or should even maybe go up" in the future.

NROTC's slow, quiet rebuilding

process has been fueled by two factors which are, oddly enough, contradictory. This phenomenon is at once the result of a recognition of trying economic times and a bleak job market on one hand and new patriotic feelings in America on the other.

As Burzak said, the scholarship money is a big factor. Midshipmen receive all tuition, books, incidental and lab fees, free uniforms and a \$100 a month stipend from the government. All that is "paid for by Uncle Sam," Burzak said. "Midshipmen pay him back for that with some labor".

Burzak also rated the current job market as "tough" and said with the Navy the students "have a guaranteed job".

Midshipman Peter Galamaga '88 was motivated not so much by money or patriotism. He is simply following in his father's footsteps. "My father was in the Navy," said Galamaga. "I saw how good the Navy was to him and how he turned out. I've always experienced the Navy, and it's always been a positive experience."

When asked if he intends to remain in the program, after actually experiencing it he said he's "really enjoyed it so far. I will if it stays as good as it is now." Midshipmen are currently free to disenroll from the program any time during their first

## Students expelled from Lehy

continued from page 1

might have been loud that night but pointed out that they had not received any complaints from their neighbors, and that their door was closed. He suspected that Markey had noticed their music because their window was open and Markey lives only two floors above.

Rabideau also said that the party took place on the night after the first day of classes, and that such gatherings were common throughout the campus. He claimed that the general rule of thumb suggested by the Resident Assistants in Lehy was that what you did in your room was pretty much your own business as long as the door was closed.

Leslie Grattan, the head programming resident assistant in Lehy, said that Pecevich and Rabideau are both juniors and therefore knew the possible consequences

of having a gathering in their room. "He (Pecevich) took a chance and he got caught," said Grattan.

She added that she could sympathize with both Markey's and Pecevich's points of view. "He (Pecevich) sort of set himself up. The rules are the rules," said Grattan.

Markey declined to comment on the eviction. However, in his memorandum to Pecevich he said, "It is to be noted that the party in your room took place on a class day in the middle of the week. In no way does the College find this acceptable or consistent with its academic goals."

"If we wanted to make one point out of all this, it would be that there was no way the party could've gotten out of control, there were no warnings and the punishment was way too harsh," concluded Rabideau.

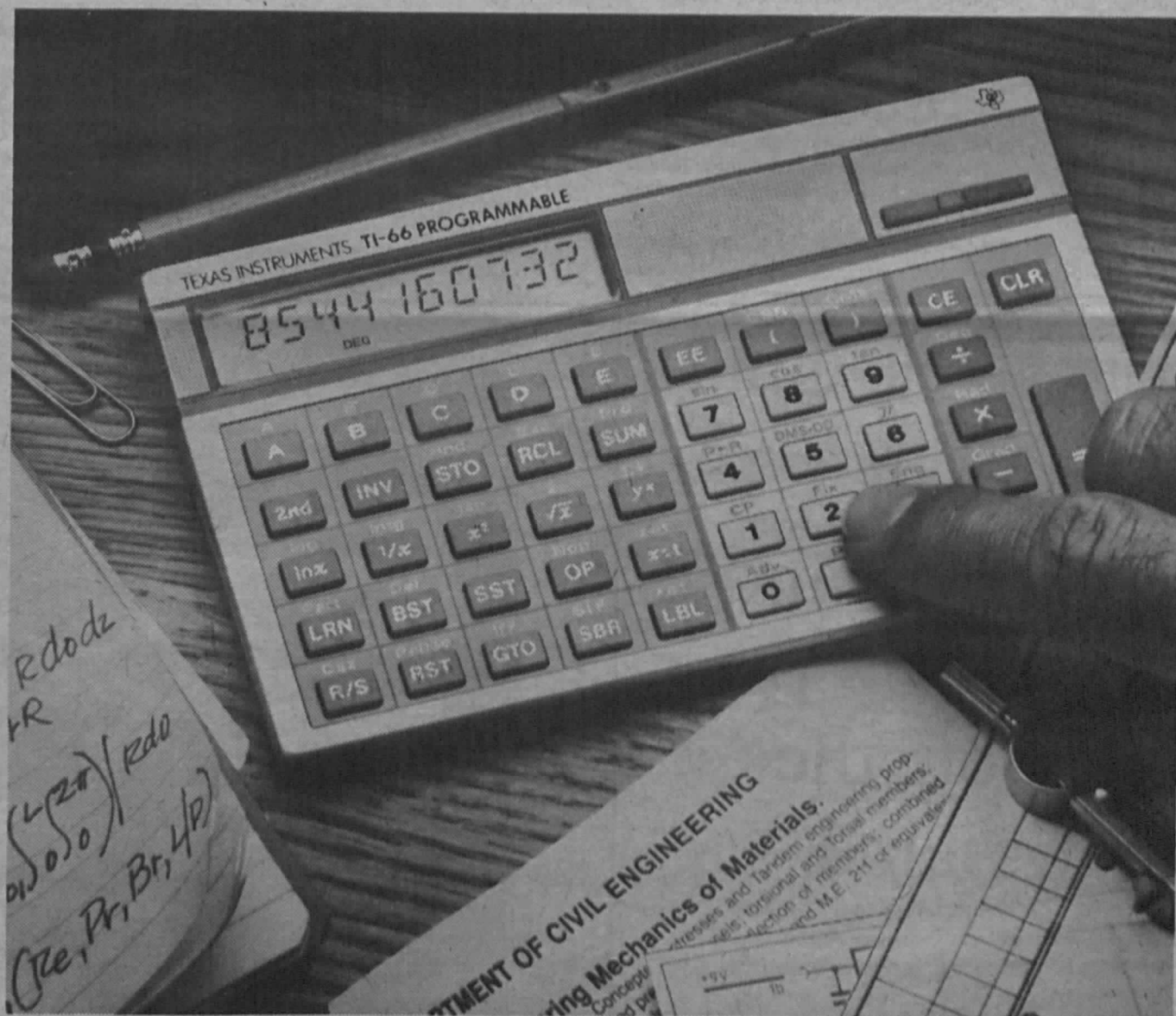
year, though few actually do.

The major reasons for Thomas Hession '88 were "of course, the scholarship money" and President Ronald Reagan — with the additional considerations of job security and travel. But for him, there's more.

During the Iranian hostage crisis, Hession saw America embarrassed and her flag burned. Before the hostage crisis, he was "indifferent toward America, but that was changed to a great love, respect and admiration...ever since that time I have

had a deep patriotism and desire to serve my country."

Jim Daley '88 joined primarily "for the scholarship." But when it came time to decide whether to accept, he "realized the commitment" and re-examined his motives. In all, the NROTC entails a 12 year commitment: 4 years at Holy Cross with summer duty, 4 years active duty and 4 years inactive reserve. Add to this the strict academic and physical regimen of the program and you have a commitment which is seldom taken lightly.



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# Dino

continued from page 1

duced coma designed to reduce the swelling on his brain. Dino remained in the intensive care unit for two weeks.

Friends and family made daily visits to stimulate Dino's recognition. The Rev. Michael G. Boughton S.J., College chaplain, and the Rev. Raymond A. Schroth S.J., dean of the College, held special masses at Holy Cross.

Dino's weight dropped from 175 to 153 while he was comatose. When his condition improved to satisfactory, his doctor aroused him from the coma.

Even though he was sedated with the drug Dilantin, Dino began to respond to his visitors. By the beginning of May, Dino was eating without aid and began using the hospital's stationary bicycle.

For the 26 days that he stayed at St. Vincent's, the Rev. Joseph LaBran, as-

sociate College chaplain, made daily visits. On one day, Dino slowly and painfully made the sign of the cross. LaBran said that this was the most significant and meaningful blessing that he ever witnessed.

Dino was then transported to the Kessler Institute for Rehabilitation in East Orange, N.J., which was located only minutes away from his home in Little Falls.

After two days in the center, Dino began to recognize family members and friends. He began four sets of prescribed therapy, which included physical and mental activities.

During the six week period of rehabilitation, Dino was allowed to leave the center and enjoy "some decent food at home," he said.

His physical and occupational therapies continued at home in order to

further strengthen his right side.

"My parents were very supportive, while I was recovering," he said. "All along our minds were set on my return to Holy Cross."

On July 15, he was discharged. His outpatient therapy, which he attended three times a week for two hours a day, enabled him to perform more strenuous exercises.

Once at home, Dino reread literature to complete class requirements, and wrote a six page paper for his "Models and Metaphors" class.

This semester Dino plans to continue his honors thesis and write for *The Crusader*. He intends to begin preparatory classes for the law school entrance exams in December, hoping to attend law school in the fall of 1985.

"After all that I have gone through, I am happy to be back at Holy Cross and to be able to graduate with my class," Dino said. "My parents and I are grateful for all the support and prayers of the faculty and students at Holy Cross."

# EPC sets year's agenda

By ROSANNE SUROWIEC

The Educational Policy Committee set the agenda for their next meeting and for the September 24 Faculty/Student Assembly at their first meeting this year. Committee members also contributed ideas for future topics of discussion.

The Agenda approved for the Assembly includes the announcement of the results of faculty elections for faculty and college committees held this past spring, along with the nominations for the Committee on Tenure and Promotion. Elections for Recorder of the Assembly and divisional representatives of the CTP will also be conducted. Finally, there will be a review of the President's Report.

At its next meeting, the EPC will conduct a general discussion on the Report of the Ad Hoc Committee on Peer Evaluation. Since the topic of changes in the Faculty Instruction Manual was postponed from the first meeting, it will also be addressed at that time.

The result of an open discussion among committee members was a number of possible topics for future meetings. It was agreed that an update on the Curriculum Committee's work on the proposal on the Modern Language Requirement should be presented to the EPC in the near future.

# New faculty members announced

By SUZANNE SPENCER

Holy Cross has added 32 new faculty members for the fall 1984 academic semester.

The economics department added the largest number of new instructors. Lois Moon, assistant professor, Richard Nisen-son, instructor, Michael Peddle, instructor, and Scott Sandstrom, assistant professor, were named to this department.

The departments of mathematics and naval science follow. David Damiano, assistant professor and Ellen Keohane and Joel Villa, both visiting lecturers, are the new math teachers. Lieutenant Charles Bowers, III, USN, and Lieutenant Erika Bowles, USN, both visiting lecturers, expand the naval science department.

Additions to the biology department include Robert Bertin, assistant professor, and Kenneth Prestwich, assistant professor. Richard Herrick, assistant professor,

has joined the chemistry department staff.

The political science department has chosen Margaret Nugent, instructor, and J. Ann Tickner, assistant professor. Janine Shertzer, instructor, was added to the physics department, and Hanna Buczynska-Garewicz, associate professor, to the philosophy department.

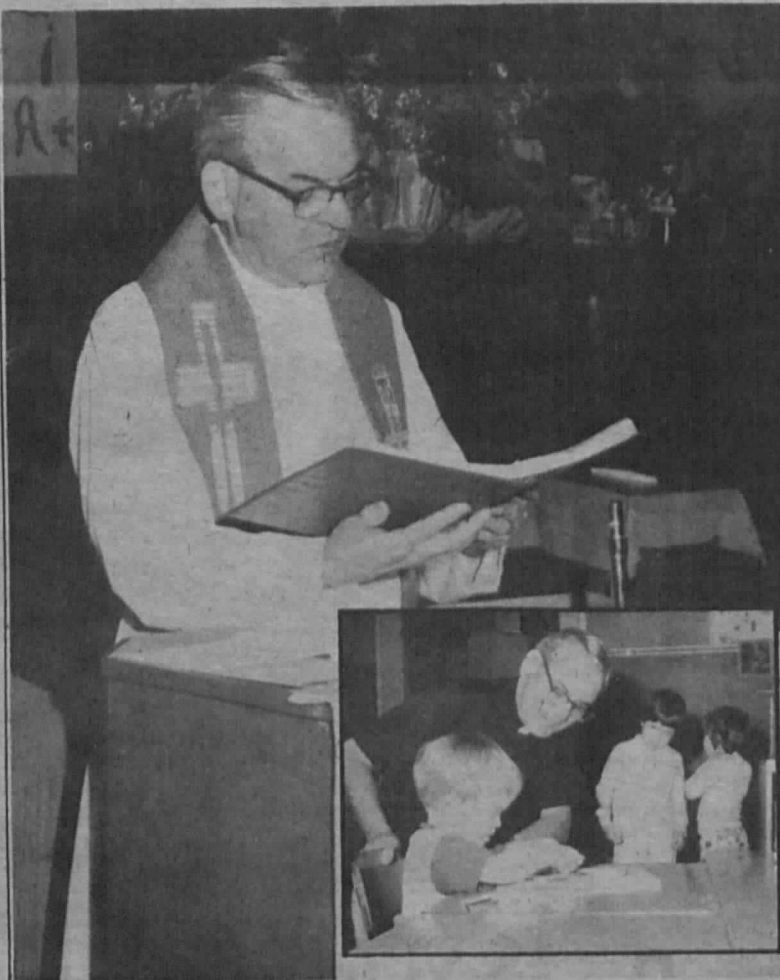
William Morse, instructor, and John Pijewski, visiting lecturer, were selected to join the English department. The modern language and literature department added Bonnie Carey and Armando Escobedo, both assistant professors. John Marincola, instructor, and Kenneth Rothwell, Jr., instructor are new members of the classics faculty.

The psychology and sociology departments each have one new member. Marianthi Georgoudi, assistant professor, and Cynthia Costello, instructor, respec-

tively. James David Christie, visiting professor, and Carol Lieberman, visiting lecturer, are included in the music department faculty this fall as well as Marlene Malik, visiting lecturer, in visual arts. Olga Davidson and Ellen Kosmer, visiting lecturers, will work with special studies this fall, and Captain Adrian Vroegindewey, USAF, is a visiting lecturer in aerospace studies.

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# Politics '84: Summer in review

By JOHN ROLLINS

Welcome, sports fans, to the race for the '84 Presidency, a game featuring, on one side, a team of well-groomed conservatives with four solid years of "success", vs. a shaky and insecure batch of liberals constantly going in more directions than there are colors in a rainbow.

This is the big one; the World Series, the Super Bowl, and the Indy 500, all rolled into one fun-filled fanatic frenzy of a championship match.

I use the game metaphor seriously, because this is a serious game with the stakes running as high as 1600 Pennsylvania Ave. and all that it stands for, not the least of which is the virtual sole direction of the free world for the next four years. But I also use the metaphor lightly, because after all, it is only a game, and we are the spectators who can only cheer and boo every four years. But, also, the time has come to buy season tickets again, and we all have to decide which is the better price, if in fact, either price is worth it.

So, you may ask, what is the price? Well, that's a good question, and one that I'm not so sure I'm qualified to answer. But then again, who is? Reagan and Mondale are just beginning to beat each other's brains out over which one of them is more qualified. And of course, we won't find out the true answer until the American people, that great populace of apple pie and Cubs fans, cash in their tickets for four more years.

But after trying to follow this funny

little race for four months now, I must admit that the prices, ironically enough, are pretty much the same today as they were in April when Mondale won the Illinois primary and more or less sewed up the Democratic nomination.

## Comparing the Costs

So, before I try to run down the summer's receipt and pick out the most outstanding items, that are really so boring and tedious that they shouldn't even be bothered with, I'll show you the price at the bottom of each list:

If it's "Four More Years," you can be assured that today's relatively healthy economy will continue to blossom. At least until Reagan's outrageous deficit spending will turn into that vague term "inflation", which translated out of an economics classroom means a great wailing and gnashing of teeth. That's two or three years down the road. But by then, he'll only have a year or two left, and the Dems will have to pick up the bill in 1988.

Now, if it's Mondale; well, we all remember Jimmy the Unmentionable who's building apartments in the Bronx these days. That certainly wasn't an enjoyable trip for anyone, and Mondale, really, isn't half as exciting as the peanut man was when he defeated Ford in '76. Mondale may manage somehow, in four years time, to mess up an economy that has been carefully pieced together by Reaganomics.

Also, Fritz would undoubtedly lose some serious face for the U.S. in the international community, an area that Reagan thought highly enough of to invade that postage stamp of an island called Grenada and by so doing risk all his chances in this here election year. But, by the same token, with Fritz in the office, impending war would be much less of a threat. And, in the end, that's what it all comes down to, life or death. Or so some say.

So now, for good or ill, here's a short account of all the exciting things that happened this summer, that is, if you're the type that gets excited by such things:

## Conventional Contrasts

— Democratic Convention — to borrow a phrase, they came in like a lion and went out like a lamb. By the end of a hot and humid week in San Francisco in mid-July, the Democrats' hopes would lie on the bouncy shoulders of Geraldine Ferraro, though the Joan of Arc reputation that preceded her had receded to where the party as a whole realized that not even she could save this sleeping burro.

Nevertheless, and probably more importantly in the long run, the very "divisive" elements of this party, those that had spread the Democrats popularity much too thin for any serious consideration in this election, are in fact truly and essentially liberal, and the Democrats can be proud of that. Whether Jackson's blacks, Hart's yuppies, Mondale's buddies in labor and big business, Ferraro's women, they all, regardless of their individual influences (or lack thereof), are welcome and necessary colors in the rainbow.

Also, all of that military spending may very well be put to use somewhere South of the Border, as Ted Kennedy and many others suggest. So all those ROTC students will be called to duty after all, if that be the case, and then the only difference between them and us is they'll be the officers and we'll be the soldiers. (Is it a coincidence that the white Peace Sign that was painted on the ROTC building roof by protestors in the early 70's was brushed over this summer?)

— Republican Convention: Not much needs to be said here, because nothing happened. Simply, just four days for the Republicans to sip champagne and enjoy caviar as the fringe benefits of a rich and prosperous first four years on top. The type of convention that The Boston Globe spent more print talking about the press talking about the press than the press talking about the prez.

Gary Hart, Jesse Jackson, et al finally broke down and gave Fritz their approval after compromising negotiations, Hart saving his decision (he had some pretty serious campaign debts) until convention

week. Jackson, in retrospect, executed a brilliant offensive in the struggle for Real Equality among this nation's blacks no matter what anyone says. Truly, he should be congratulated.

## The Other Side of the Rainbow

Thought Jesse really isn't exactly the right stuff, both he and Hart look like strong candidates for 1988, as does Holy Cross's 1984 graduation speaker Mario Cuomo, who in less than a month found himself moving up slightly on the public-speaking circuit to deliver his party's keynote address in front of 15 million TV viewers. And speaking of '88, Ted Kennedy laid low this summer. Then again, he probably knew two years ago who was going to win this election. He did make an early decision.

Geraldine Ferraro — undoubtedly one of People magazine's ten most popular celebrities of 1984, and not a bad politician on the side (she did get herself the Vice-Presidential nomination, didn't she!) Probably a little too weak in foreign policy experience to be President (if something happened to Mondale, that's what she'd be), but nevertheless smooth enough around the edges and interesting to have around. History is history though, and as a result of her nomination (and Jackson's campaign) it's my bet that there's a better than not chance that we'll see a mixed ticket in the White House in '88, be it a Black, a woman, or a hispanic, at the expense of a 200-year old executive tradition.

## Election Impact

No matter which candidate lands the office, he will probably have to fill up to four seats on the Supreme Court. With the conservative set of justices getting older each day, already there is a good deal of behind-the-scenes movement on Capitol Hill for possible seats in the greatest nation's greatest court.

On the Ferraro-Mondale side of things, her hubby's tax questions gave her quite a jolt, enough of one to say that she's not so sure she did the right thing by saying yes to the V.P. nomination. And in spite of a strong press conference late in the summer to clear things up, the shine was noticeably taken off her brassy charm.

On the Reagan side of things, there is really only one issue that has enough ammunition to blast the Great Manipulator out of office. (This whole religion-state controversy is really quite silly and it shows how desperate the Mondale Corps is — do you really think that people will be as worried about this stuff a year from now?) The most explosive issue concerns arms control, and Reagan's not sitting down with the Russky leader, whoever that may happen to be on any given day.

Reagan's policy of not speaking to them until they speak to us is one that should be exploited by the Democrats, and of major concern to the American voters. But, undoubtedly, it will pass over, like a cloud of smoke. Let's just hope that there's no fire down below.

# How to register to vote

By ROSANNE SUROWIEC

Assistant News Editor

Unknown to many students, the registration deadline for November's Presidential election is fast approaching. Unless the registration process is completed by October 9, a voter will be eligible to vote only in later elections. Whether a Massachusetts resident or not, almost every student has the opportunity to vote in the election.

Any citizen of the United States who is a Massachusetts resident and who will be 18 years old by election day may register to vote in the Commonwealth. Students who are Massachusetts residents may register to vote in Massachusetts even if they are living in college dormitories.

Out-of-state students also may register to vote in Massachusetts. Notices of cancellation of registration are mailed to students' home states to avoid duplicate voting and voter fraud. Since some states use voter registration to determine residency for granting financial aid, out-of-state students should check first with the college financial aid office to determine if they would be affected.

In Massachusetts, most registrars of voters will register applicants in city or town halls during regular business hours, and during special registration sessions before elections. Hours and locations of application sites can be obtained from the local registrar.

Once registered, a person may vote absentee in Massachusetts if he or she will be unable to vote at the polls on election day because of absence, disability, or religious belief. They must apply for an absentee ballot from their city or town clerk no later than noon of the day before the election. Applications may be mailed or hand delivered and any form of written communication form, may be used. To be counted, a completed ballot must be re-

ceived by the time the polls close on election day.

A ballot will be sent to any address specified. Because the ballots must be sent by mail and returned by mail, the application process should begin early. Ballots can never be hand-carried to the voter or from the voter to election officials.

Another option is voting in person before election day. Voting can be completed at one's city or town hall early at a time arranged with the clerk, but application for the ballot must be made no later than noon of the day before the election.

All states make some provision for absentee registration and voting, with varying procedures and limitations. Students who wish to register in their home states should direct a request for application for registration to the elections commission or county clerk of their home county. Often, an absentee ballot may be requested at the same time as the registration form. If not, the request for an absentee ballot may be sent with the application for registration.



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## The year in preview

Although the 1984-85 school year has only just begun in earnest, several trends and issues, which are sure to dominate the year, have already emerged. Many have their roots in previous years, but that diminishes neither their importance to the overall well-being of the institution *this year*, nor the urgency of campus-wide dialogue before any issues are resolved.

Distribution requirements, which begin with this year's freshman class, continue to be the most significant educational decision made by the College since the core curriculum was eliminated some 15 years ago. The debate on a language requirement will almost definitely be resolved this year, and may have impact on students and faculty alike for as long as a decade or more.

The school that the class of 1985 will leave this year is radically different than the one they entered four years ago, primarily because of the man who entered it with them — the Rev. Raymond A. Schroth, S.J., dean of the College. Despite the image problem that has plagued him for the past four years, and despite some legitimate objections to his programs, Schroth's push for academic reform has undeniably been good for Holy Cross. Four years later, the College is a significantly more difficult and therefore more respected institution. It remains to be seen whether Schroth is able or even desires to take the College in any new directions, or if he simply intends to continue along the path he has so clearly laid down.

Among the other issues destined to dominate the year are:

- Student social life and alcohol. With last week's alcohol related expulsion from residence of two more students, the Rev. Earle Markey, S.J., dean of students, has made it clear early in the semester that the College has not forgotten its commitment to both obeying Massachusetts law and changing the way students socialize. Over the past few years, the College has gradually but clearly been moving toward, at the very least, reducing the role of alcohol in student social life. The matching funds donated by the Trustees last year for non-alcohol social events is, of course, indicative of the overall move, although the success of the program is by no means certain. It is possible that the College's real goal is either a keg-free or a totally "dry" campus. At the minimum, increased paperwork and restrictions are discouraging many potential keg party hosts from even bothering, which may very well be one of the desired effects.

The result of all the regulation and, at times, dramatic enforcement, has been to move both students and student social life off-campus. An unprecedented percentage of the senior class now live off-campus. The two Cambridge Street apartments, which have already been associated with several alcohol-related injuries, are destined for some conflict with the College administration.

- Student vote at the Faculty/Student Assembly. At the semester's first meeting of the Educational Policy Committee, concern was again raised over the student vote at the Faculty/Student Assembly. It is likely that the Assembly will formally address the issue before the end of the year.

Students face several problems in defending their vote at the Assembly, not the least of which is the fact that faculty and administration comprise approximately 80 percent of the votes. Tradition is also against the student (and administrative) vote — assemblies at other schools often include neither, at least in voting positions. Those who favor eliminating the student vote argue that it is inappropriate for students to vote on what are primarily faculty issues. But since the assembly most often deals with issues of an academic nature, input from those who most directly experience the educational system would seem essential.

But fuel is constantly added to the no-student-vote fire when students do not seem to have anything to contribute to both Assembly and College committee meetings, and often appear to either not understand or not care about specific issues. Since all student members of the Assembly and College committees are also elected Student Government representatives, the responsibility to defend the student vote in the Assembly falls primarily in the hands of SGA leadership. Probably the most effective way to do that is to convince faculty that students are both informed and concerned, and that their input in the decision making process is essential to sound decision making.

- The housing problem encountered by members of the soccer and field hockey teams when they returned to campus early for practice is indicative of the tension between major and minor sports. The problem even received attention at the first meeting of the Educational Policy Committee this year. And while it is regrettable that team members were forced to sleep in the Hart Center while football players were allowed to live in their own dormitory rooms, there is more to be said. It is unfortunate that a school which, just last year, stuck to its academic guns by suspending one of its top basketball players because of academic deficiency gives preferential treatment to "major" sports athletes over "minor" and women's sports athletes. Whether it be unequal playing time or access to fields, rooms in Howard Johnsons, or early access to dormitory rooms, preferential treatment is definitely not preferred.

## Letters

### Setting a fair housing standard

#### To the Editor:

The women's field hockey team would like to call to your attention a housing dispute which occurred during preseason. In past years it has been standard procedure that the field hockey team, as well as other fall sports teams, come back to Holy Cross a week early for double-session practices. It is absolutely necessary that teams come back early to practice if they want to be competitive teams in Division I.

In past years, we, as a team, were housed in one dorm until the end of the week, at which time we were given access to our individual rooms. We realize that it is a privilege to return early; we are aware of the inconveniences to the College that may result. We are appreciative of the accommodations given us and the intent of this letter is not to belittle the efforts of those who make our early arrival possible.

This fall the field hockey team arrived at Holy Cross on August 19 and was given housing in Mulledy. Unlike past years, we were not granted access to our rooms at the end of the week. Consequently, the Hart Center was transformed into the Hart Hotel where beds were set up in a room overlooking the gymnasium. This inconvenience was not solely felt by members of the field hockey team; players on the men's soccer team had similar arrangements in the fieldhouse.

Inconsistencies in the housing policy were made evident when football players were allowed into their own rooms immediately following their preseason. We do not wish to pit teams against other teams; instead, our plea is for consistency in the housing policy. Either allow all the teams into their own rooms or do not allow any of them. Let's try to be consistent and fair to all the teams so we can focus our attention on the Division I schedules and not on our nomadic preseasons!

Lynne Hutchinson '85

Kathy Mahoney '85

Susan White '85

### From the liberals

#### To the Editor:

In his column in the Special Freshman Issue of The Crusader, David Foster '85 asked the musical question, "Where have all the liberals gone?" He lamented that there were no "good radicals (to) ... make college life more interesting." Well Mr. Foster, we introduce you to two.

In response to your article, we too wear docksiders, khaki pants, and blue oxfords. But we own some other things, as well. Buttons, for one, pinned to those oxfords, which read "We shall overcome Reagan," "Cut off Reagan's arms," or simply put, "Mondale" for President. We wear an occasional bandanna (often red), for light reading thumb through an issue of *Overthrow* magazine, and, of course, have a lifetime membership to the Jane Fonda Fan Club.

We look just like you, or maybe your roommates. In fact, we are your roommates — scattered throughout campus, skulking and lurking about, just being liberal (or, as you requested, diversifying our class). Just last week, we even had a meeting of the four liberals on campus (a new Holy Cross record).

It's tough to be a liberal on campus, but we're adjusting well. We have things to look forward to: Ralph Nader's upcoming lecture for one (no doubt, an event to fuel conservative paranoia).

So, Mr. Foster, you asked to see a liberal. Go to the speech then. We'll be there cheering from the front row. Conservatives are invited to attend but please check your blinders at the door.

Tom Vogel '88

Joe Walsh '88



### The candidate able

#### To the Editor:

In a senatorial race with profound implications for the Republican Party in Massachusetts, Raymond Shamie has emerged as the candidate most able to triumph in November. Relying primarily upon blue-collar working class support and moderate-to-conservative independent voters, Shamie has challenged the GOP to pioneer a new future:

"We have to disprove the stereotype that still haunts us from the past — that our party is merely a social club for the elite and well-born and closed to those who are not white or Protestant. We must claim for our party what F.D.R. claimed for the Democrats 50 years ago: we are now the party of the working people; we are the party that promotes growth in the economy rather than growth of government."

In charting the course of Republican politics, Shamie has taken a firm position against any new taxes and has supported a balanced budget amendment, a line-item veto for the president, urban enterprise zones, tuition tax credits for parents with children in parochial schools, pro-life legislation, severe penalties for firms polluting the environment, and a re-affirmation of the Monroe Doctrine.

When Ray Shamie describes the plight of the working poor, he knows of what he speaks:

"That's where I came from. My father died in an automobile accident when I was 16, and I went to work washing dishes, mopping floors, and bussing tables. I've been working ever since."

Shamie, a self-made millionaire, eventually founded his own business, Metal Bellows Corp. As president of this corporation, he was honored by *Industrial Week Magazine* for creating a model educational program for his employees and local high school students. In addition, his accomplishments include the introduction of the world's first totally implantable drug delivery system for the treatment of cancer and the development of over 100 parts for the space shuttle Columbia.

Although his senatorial opponent, Eliot Richardson, brandishes a list of out-of-state endorsements which reads like Who's Who Among Older Washington Bureaucrats, Shamie points out:

"I entered politics when I saw Jimmy Carter taking our country in the wrong direction. Ted Kennedy, Tip O'Neill, Walter Mondale — men of vast Washington experience — were giving us higher taxes, more bureaucracy, less confidence, and less hope. President Reagan,





## able to win

With no Washington experience, Party now instead of just the government... able to win a political pollster Arthur J. Finkel predicted, "If Shamie can demon-... in the next week or 10 days that he, independent, stands for the heart and soul of the... the Massachusetts senatorial pri-... only a few days away and the future... of the GOP at stake, it would be... if we all took time from our classes... in our absentee ballots for Ray...

Robert Blanch '84

## A great opening

**Editor:**  
I would like to commend the organizers... 1984 Freshman Orientation pro-... freshmen were apprehensively anti-... our first few days of college life, ... members of the college commu-... and in particular, the Purple Key So-... made us feel a part of the one big... here at Holy Cross.  
Monday, August 26, was rather rushed... overloaded, but the Mass of the Holy... was beautiful and the Corridor... and House socials gave every-... chance to meet fellow classmates... class meetings, academic advis-... and academic seminars proved to be... informative, and registration went... thly for most. However, the mem-... of the Class of '88 were all able to... business with pleasure. The Class... dessert with the Jesuits, and Gil... the hypnotist, were just a few of... activities that drew large numbers... our class.

Cathy Dwyer '88

## WRITING A COLUMN

Columns are signed, personal opin-... of the author. They can be on any... and should be approximately 5... in length. Columns should be... at approximately 41 characters... and must include the writer's... address, telephone number and...  
Columns should be mailed to The... via P.O. Box 32A or delivered... Campus Center, Room 505, so... they are received by 7 p.m. on... day of the publication week.  
Columns are subject to editing for... and length.

## Columns

# Here we go again, for the third time...

Here we go again. Pack the car beyond capacity, drive a few hours, then unpack the car. Another chaotic week of unpacking, getting classes and seeing friends. This is the third time for me. Wow, this is junior year. I'm an upperclassman! The realization stuns me for a minute. I'm not a lost, confused freshman, I'm not a sophomore awaiting a repeat of freshman year without FRESHMAN stamped all over me. I'm not a senior partying until graduation, wondering what the real world will really look like. No, I'm a junior. All of a sudden, the perspective changes and things are not exactly the same on the trip back to Worcester at the end of a long summer.

First of all, I'm living in Wheeler — a new dorm for me. This could be scary. A longer walk to Kimball (maybe I'll eat less), a shorter walk to the library (maybe I'll study more) and a much shorter walk to the Pub (maybe I'll drink more!). I might even have to get up five minutes earlier so I can get to Alumni on time for class. On second thought, it'll all be downhill, so I can jog there, right?

Then there's the new roommate. At least I know her this year. Freshman year — God, was that almost a disaster. Talk about awkward situations. We were too tired to talk to one another the first day we met, and then, when we finally got around to talking, I could barely understand her. No one ever mentioned anything about having a roommate from Boston. I don't think that was one of the modern languages offered in high school. Once I figured out what she was saying, I found out that she had 17 friends here

## Cathleen E. Donnelly

from high school and the last 3 generations of her family had gone to Holy Cross.

Sophomore year was a bit better. At least I thought I knew what I was getting into. Somehow I never noticed freshman year that doing laundry was just not her thing. The phone seemed to be her style though. Two hundred dollars later, she asked me where all my money went. (Math major, she wasn't.) Tactfully, I explained that along with the phone, you also get a monthly bill. You know, it's sort of a give-talk relationship. Junior year should prove to be a minor improvement.

Back to unpacking. Did you ever notice that once the car is completely unpacked, you can't open the door to your room? There are more boxes, suitcases, stereo speakers and milk crates than there is floor space. But you know it will all fit. It had better fit. After all, when storage opens next week, I've got a couch, a rug, and oh my God, I forgot — that huge trunk. Oh well, I can't worry now, time to say bye to the parents. They decided to stand in the hallway and talk to the resident assistant.

R.A.??? It can't be. Her? That girl never missed a Cambridge Street party! In Calculus on Mondays at 10:30, she was still hungover from Friday happy hour at the Rum Keg. I remember the small cocktail party she had before blind-date ball freshman year. You know, the

one where you had to see who could drink their date under the table first. To think, that now, she's the epitome of responsibility — absolutely amazing.

Well, bye Mom and Dad. I'll talk to you when the phone is installed three weeks from now. That little sheet of paper AT and T sent got lost in the shuffle. Besides, who can afford call-waiting or call-forwarding. I can't afford my own calls. Somehow, no matter how much I cut down, there is always someone to reach out and touch. Voilà — \$50.00 phone bill. It all seems so easy.

Back to unpacking for the second time, except this time, I have to unpack my room and not the car. I had just made enough space to unpack the box balanced on the stereo speaker and a milk crate when I hear a massive "Hi!!!!" followed by a fluster of arms swirling around me screaming "Let's go to the pub!" But we're not twen—. Oh my God. Can it be? Legality? That thing we fought for two years? No more walks through 6 inches of snow to Guertins? No more \$4.00 cab rides to Steeple Bumsteads (I'm still not sure I got that name right). Just a quick jaunt over to Hogan with your own Holy Cross ID? Wow!! I got the feeling when I got here that this year was not going to be like last year, but this?? This is more than I've ever imagined!

And so, unpacking gets pushed aside for yet another hour. It's off to the pub to join the other upperclassmen. Now, how do I feel about being back? It's about time.

Cathleen E. Donnelly '86 is Editorial Associate of The Crusader.

# Starting senior year with a nightmare

## Chris O'Brien

Or the assured success of the Muppets in securing world peace if they were the U.S. ambassadors to the Soviet Union. An essay along these lines could be humorous as well as frivolous.

But then I was struck by an ominous thought. An ominous anxiety-causing thought so unsettling that I was forced into deep rumination — what would happen if I just wasn't funny? "Oh sure," you say, "how could such an experienced satirist as yourself not be able to write hilarious material on a trivial issue?" As this fear of rejection from my classmates grew, it was compounded by my all-too-sudden awareness that my efforts would be graded. Senior year or not, this caused deep concern. I can just imagine calling home and saying, "Things are fine here, mom, except for the fact that I'm failing a course because I'm not funny." The shock that someone thought her clever, witty son was not in the least bit funny, as well as the knowledge that I was failing a course, could just kill her! My after-dinner humor would be even less popular after that.

Are professors aware of the angst which results from these purposely broad topics? I'll bet some ancient sect of the

Jesuits happened upon this technique during some enlightened period of history such as the Spanish Inquisition. Questions like, "Do you believe in the authority of the Pope?" and "Do you believe in a tripartite God?" were soon discarded for "What did you do during your summer vacation?" and "Explain your basic theory of life in fifteen words or less." In fact, I've heard rumblings among the Security officers that a study is in the works to find out why loud peals of laughter and screams of "I really got 'em this time" are often heard late at night in the English department.

Until they find some answers, though, I'm stuck trying to find out exactly what it is that I have "strong thoughts or feelings about" and then transcribing these thoughts into a strong, flowing essay that is either powerful in its message or humorous in its frivolity.

Well, if you haven't guessed that I've taken the latter path by now, I guess I'd better make some funeral arrangements for dear old mom. Not that I want this to weigh heavy on your conscience, but if I fail in this effort and I have to do a re-write, maybe I'll have to write about seven poor little children whose mother died of a heart attack one fine day in September.

Chris O'Brien is a member of the class of 1985.

## Law vs. tradition

### To the Editor:

The Class of '87 is in a state of bewilderment. The issue in question; school policy vs. an inherited Holy Cross tradition imbedded in our minds as typical and even admirable behavior. I am of course speaking of the drinking situation here at Holy Cross, especially as it pertains to the sophomore class.

The sophomore class is caught in the swing of a pendulum; we alone bear its full impact as Holy Cross completes the

cycle: ultra-conservatism towards drinking, followed by a liberal "imbibe my boy, anything goes" attitude, to the now clearly perceived return to respect for the laws of the Commonwealth of Massachusetts. Our freshman year can clearly be filed in the second phase of the pendulum's swing, and we were indoctrinated into the tradition of heavy alcoholic consumption as were the classes which preceded us.

Be this beneficial or detrimental (I do not pretend to take either a pro or anti-drinking position), this is the tradition that the Class of '87 came to accept. The school's return to a conservative alcohol policy with the onset of this academic

year has left our class adrift in doldrums between our learned heritage and school policy. Neither the class which preceded us, nor the class which follows us is caught in quite the same position. The majority of the junior class is of legal drinking age, and is therefore not affected. The freshman class has never experienced a liberal school policy towards drinking, and therefore knows nothing but the conservative, law-abiding policy now taking shape at Holy Cross.

This is not a question of right and wrong, this is an entire class caught between a dying tradition, and a renewed respect for the law.

David Malley '87



## Social Concern office focuses on justice

By M.K. CHAVEZ

With the publication of the Social Concern Report last year, much attention has been drawn to the need for an office or committee whose purpose would be to promote and officiate social justice at Holy Cross.

The College answered this need to the recent formation of the Office and Committee on Social Concern. The new office was approved by the Board of Trustees late last spring and the Committee on the Status of Women (COSOW) was appointed as its steering committee. COSOW then directed the new Committee of Social Concern to take up issues previously under the jurisdiction of COSOW as well as the new issues identified in the Social Concern Report. COSOW also produced a slate of candidates, who were approved by the Rev. John E. Brooks S.J., president of the College, for the new committee. Victoria Swigert, chair of the sociology department, will serve as director of the Office on Social Concern.

There has been some question regarding the function of the new office, especially in areas which used to concern COSOW. Theresa McBride, associate professor of history and former chairperson of COSOW, explains that women's issues will not be lost or overlooked in the transition but that these issues would be better addressed in light of other kinds of concerns, such as those of foreign students. Though still small, the number of non-native students at Holy Cross is increasing and one of the focuses of the Office of Social Concern will be encouraged and heighten the feeling of acceptance for these students.

In response to concern that employee

issues will also be lost in the change of offices, McBride stresses that the new office will include a subcommittee which will specifically address these issues. The subcommittee will include two women staff members and one woman administrator and will focus on issues that concern the staff of the College, who must necessarily be included if Holy Cross is to promote justice in class issues as well as gender and racial issues. From the time of its formation four years ago, COSOW was the first committee to be sensitive to such issues and it should be stressed that the Office of Social Concern will take up where COSOW left off in dealing with employee issues.

McBride feels the new office will be of great value in two important ways. The first is that it will have budget and secretarial resources that will aid in communication and the centralization of social justice concerns. Secondly, it will be useful to tie issues of social justice together. Where COSOW by its nature dealt only with justice issues for women, the Office of Social Concern will deal with these issues along with related issues, such as student life in dorms.

In a recent memo to the members of the Committee on Social Concern, Swigert described their mandate as a comprehensive one: to develop programs and policies that address the justice concerns of faculty, administration, staff, and students. "Those concerns are ones of class, race/ethnic, and gender inequality both as they affect the quality of life on this campus and as they have implications for responsible citizenship in the world," Swigert said that one of the goals of the Committee is "to insure that the entire curriculum is just; that is, to insure that

the scholarship taught is not that produced by scholars from the dominant culture only."

Among the ideas the Committee will work on this semester are a brochure entitled "Education for Justice at Holy Cross," faculty support to pursue re-



Victoria Swigert, director of the new office on Social Concern.

search and/or teaching interests related to social justice, and a system of academic support services which would begin at Freshman Orientation. The Committee will play a part in Black Week, Social Justice Awareness Day, and Human Dignity Week this year and hopes to keep close contact with campus organizations who sponsor other extracurricular events and maintain the theme of justice over the course of the year.

Contact with other campus offices and organizations will be an important part of the Committee's duties. In the area of social support services the Committee ex-

pects to work with the counseling center, the dean of student office, resident assistants, and house councils. In the academic support services area, the Committee hopes to work with the class deans and the professors and chairpersons of the different academic departments. The committee also expects to work closely with the admissions and registrar's offices to increase the number of minority students at Holy Cross in order to reach a critical mass. There is also a need to increase the number of women in the faculty and administration to reach a critical mass.

With these goals in mind, the Committee on Social Concern will begin their work this month. For the present, Swigert will serve as both director of the office and chairperson of the Committee on Social Concern, though the long-term goal is to have two people fill these separate positions. Swigert and Earl Peace, Jr., black student advisor and associate professor of chemistry, are ex officio members. Others are Michael Hinkley '86, Jennifer Lamson '86, and James Runci '86, the chairpersons of the Bishop Healy Society, the Women's Organization, and the Black Student Union, respectively. Other members include Alice Audie-Figueroa, instructor of economics; Danuta Bukatko, associate professor of psychology; Bernard Cooke, professor of religious studies; Elaine Bleau, assistant registrar; James Hogan, assistant librarian; Anne Noone, secretary of the department of psychology; Ellyn McNeil, secretary of office of Special Studies; Paul Dellaripa '85, and Joan Hogan '85. The Committee will meet every other week throughout the year and will operate an elaborate subcommittee system which will attempt to draw in key people from every other office and organization on campus.

## Exchange Place bars earn high marks for atmosphere

By DONNA KALEY  
and CHRISTINE REYNOLDS

When deciding on a place to go this weekend, seriously consider taking a trip to Exchange Place, a growing hot-spot in Worcester. On a recent trip, the authors sampled the delectable fares of Margaritaville, Legal Sea Foods, and the Firehouse Cafe. This three restaurant complex, formerly the site of the Worcester jail, police station, and firehouse, has been radically and impressively renovated.

Our first stop, Margaritaville, a perennial Auburn favorite, occupies the former jailhouse, as evidenced by the motif and effective use of the authentic cell bars. The downstairs cocktail lounge and bar, frequented by a fairly young crowd, is, as one regular noted, "a great place to meet people!" While this downstairs area is rather busy and loud, the upstairs dining area offers a tranquil place to enjoy such Mexican favorites as chichimangas, burritos, and the ever-popular strawberry margarita. Margaritaville is a great place to go for munchies and drinks, since it is the least expensive of the three restaurants at which to enjoy frozen delectables such as the peach margarita, strawberry rum smoothie, and the pina colada. As for dinners, the prices are moderate for the average college student's budget. On our personal scale of suitable night spots for college students, we rate Margaritaville three and a half sombreros out of a possible five.

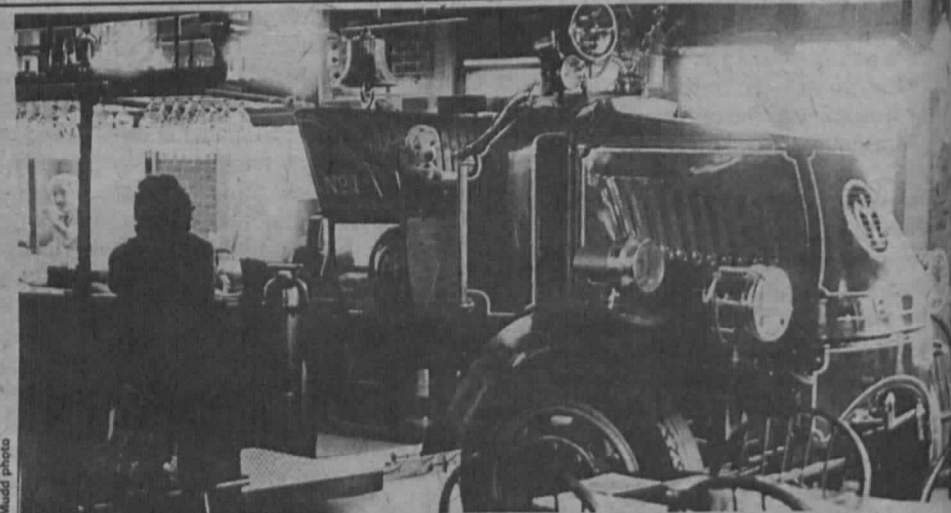
Legal Seafoods, a recently opened franchise of the world renowned Legal Sea Foods of Chestnut Hill, Kendall Square, and Park Plaza, was our next stop.

The atmosphere at Legal Sea Foods is reminiscent of a typical Boston cafe/fish

market. The fish market, located on the ground level, offers an extensive variety of fresh fish that may be purchased for later enjoyment at home. The rest of the ground floor is dominated by a large bar and tables suitable for a quick meal or drinks and appetizers. Worthy of note, the bar is strictly reserved for dining except between 3 p.m. and 5 p.m., and there are no happy hour specials. Downstairs is bright and crowded, due to an inadequate waiting room for those waiting to dine upstairs.

For those who wish to make the trek upstairs to the dining room, a two hour wait to be seated is not unusual, because no dinner reservations are accepted. For seafood lovers, this is the place to enjoy an elegantly prepared and sumptuous repast. Entrees available include steak and salad, chicken, seafood casseroles, and fresh-from-the-sea delicacies. Fresh seafood is delivered twice daily, including Sunday.

We decided to sample the fair downstairs, as our dinner guest was inappropriately dressed in Bermuda shorts. Rich, our friendly and helpful waiter, went out of his way to provide efficient service and invaluable information concerning what to eat and drink. At his recommendation, we sipped a frozen mocha supremes, an orange sherbert colada (a secret recipe), and a frozen pearl harbor and sampled smoked bluefish pate. This dish was a noted Liz Taylor favorite when she dined in the Park Plaza Legal Sea Foods while playing in the play *Private Lives* with Richard Burton. More on the Legal Sea Foods celebrity scene: Cindy Lauper's fave in the Boston locations is the Dom Perignon magnum, and their "famous inaugural fish chowder" was served at President Reagan's Inaugural Ball.



The fire engine bar is just one of the unique features of the Firehouse Cafe, located at Exchange Place.

Legal Sea Foods employs approximately 80 percent college students, including Rosemary Shea '87, who says she loves working for Legal Sea Foods and its owners, the Berkowitz family. Rosemary works primarily outside on the patio, a perfect spot to enjoy cocktails, appetizers, or selections from the well-stocked raw bar. We rate this restaurant 4 clams for a place to spend a special night out, or enjoy a nice lunch, a classy dinner, or a few good drinks.

The highlight of the evening was our trip to the Firehouse Cafe. The Firehouse impressed us as a suitable and affordable place to dine or spend an evening. The atmosphere is casual and enjoyable. Most notable are the bright red fire engine that serves as a bar, and the authentic firehouse motif maintained throughout the restaurant.

Contributing to the atmosphere is some lively and varied entertainment. Walter Derosiers, the self-proclaimed "personality of the Firehouse," is a Worcester State graduate who does an "unbelievable business" roving the tables, clad in black tails and charming customers with his magic act. Other entertainment includes a

piano player featuring 1960's music.

The menu is as varied as the entertainment. Items include an extensive list of salads and sandwiches as well as interesting appetizers and dinners. Firehouse specialties include imported beer, an impressive wine list, frozen hoses, d'quiri delights, coladas, and margaritas. Prices at the Firehouse are extremely reasonable, and portions are large.

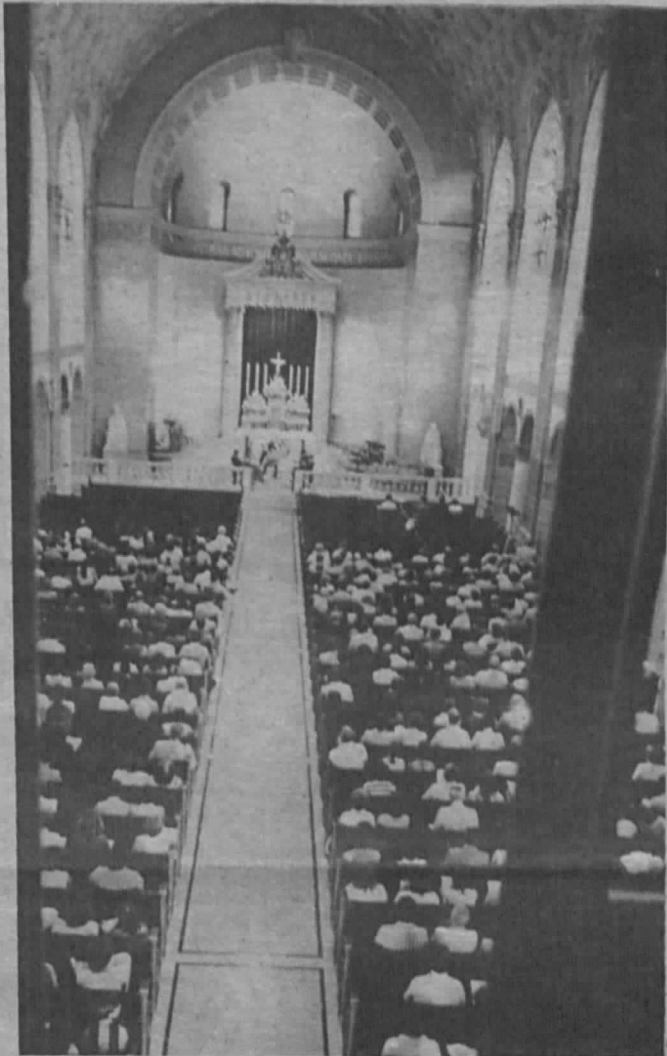
An evening at the Firehouse will be memorable. Service is fast, efficient, and friendly. It is a great place to go with a large group or a small one for a thoroughly enjoyable time. The Firehouse is a must, and we rate it a full 5 hydrants.

Directions to Exchange Place are easy. Travel along Main Street to Exchange Street, which is right before the Grayline terminal. Exchange Place is at the bottom of the street on your right. There are some pay parking lots on Exchange Street and a free parking lot at the bottom of the street. A warning — many cars were blocked in the free lot, so when parking your car, make sure you will be able to get out when you want to leave. For a super weekend, don't forget Exchange Place when making your plans.



# THE FIRST FEW DAYS

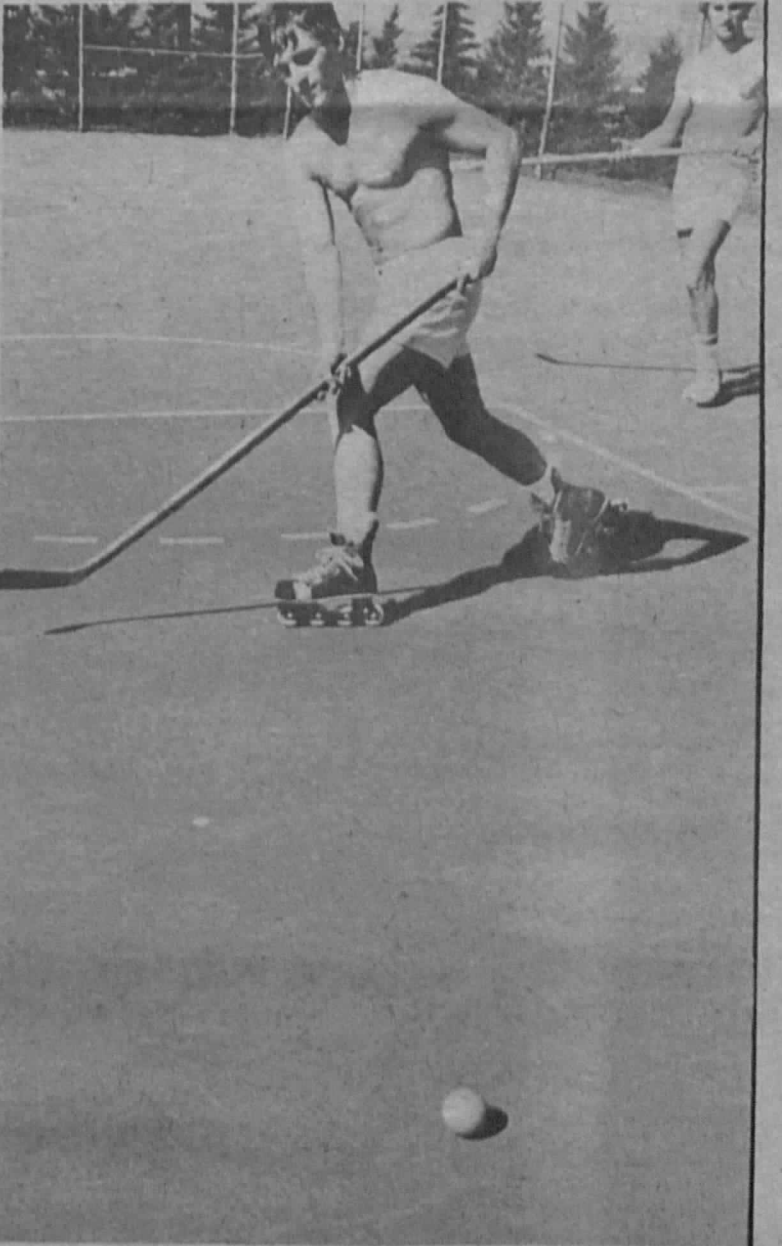
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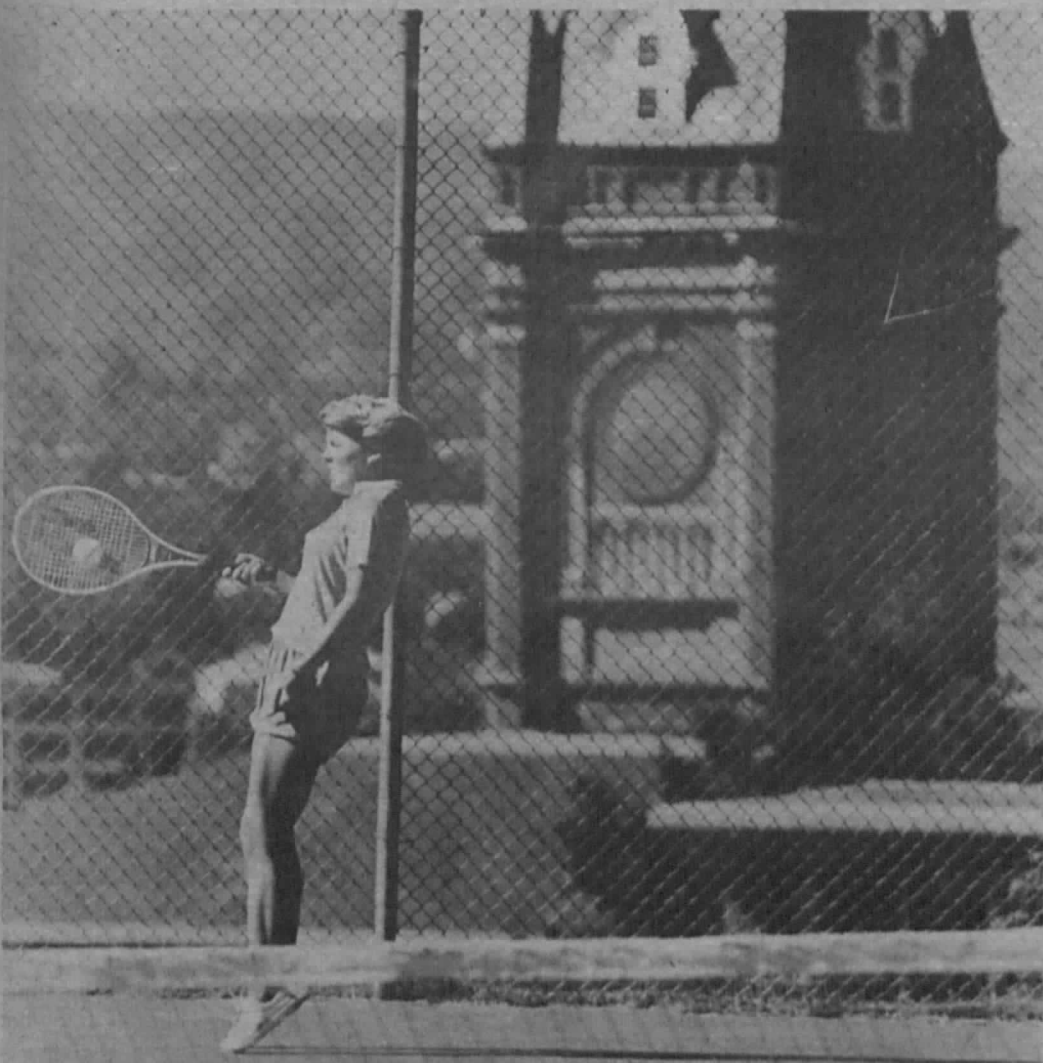
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The dwindling days of summer have brought these scenes to campus. Clockwise from bottom: a summer tennis player accompanied by the spire of Fenwick; the freshman orientation mass of the Holy Spirit framed by the dismantled organ; sunbathers soaking up the last rays on Hart beach; the freshmen orientation staff directing anxious parents on their first day; hockey players practicing on another sports domain, the basketball court.



## Derek duo bomb in "Bolero"

By JASON WIRTH

"Bolero," a film directed by John Derek, starring Bo Derek and George Kennedy. Written by John Derek and produced by Bo Derek. Unrated, at Lincoln Plaza.

Those exposed to the Dereks' last cinematic venture, "Tarzan", are not apt to forget this movie-making couple's very characteristic style. John Derek shrouds his stories with excessively ornate camera angles, flashy colors, continual transgressions to more exotic locations, and, what is perhaps his most disagreeable indulgence, seemingly endless and always superfluous slow motion sequences. Midway through "Tarzan", the title character battles a ferocious rubber alligator — each detail of the rather lengthy conflict being adorned with a dreamy slow motion style — until finally, when the resultant tedium reached an unbearable apex, one Holy Cross professor quipped, "For Christ's sake! I could have made shoes out of it by now!"

His wife's contribution completes the formula. Bo's job consists of exposing just enough flesh to titillate the audience at regular intervals. The finished product is then packaged and sold much the same way *Playboy* is: Bo's birthday suit stints are the main attraction, the smut that gets the magazine sold; John's perfunctory cinematic garnishes (things like plot, dialogue, and acting) are the filler that justifies the magazine's self assumed air of respectability.

"Bolero" continues the Dereks' tradition of pretentious soft-core pornography — something that I am sure surprised virtually no one. Derek blatantly advertised the film as a chance to see an unprecedented amount of his wife's flesh. The title itself alludes to a piece of Ravel's

music that accompanied Bo's bedtime liaison with Dudley Moore in her earlier film "10." The fact that the title has absolutely nothing to do with the content of the film is one of those little curiosities that never seems to bother an "artist" like John Derek. He, needless to say, is not overly concerned about appeasing the critics. Like any successful pimp, he puts first things first. We are selling sex here, not art, not plot, perhaps not even a movie.

Yet John Derek makes a fatal mistake. The utter ineptitude of his pretentious style completely sabotages the film's minimal aspirations. The opening night audience, most of whom, I dare assume, would have been satisfied with an hour and a half or so worth of mindless nudity, greeted the film with boo's, ridicule, and finally, a mass exodus. The sex scenes, the film's much publicized lure, were so obscured by Derek's fancy camera work and ludicrous dialogue, that they were no more interesting than the excruciating tedium that characterized the rest of the film.

The film's plot, never a major consideration in any Derek project, revolves around his wife, who, at the film's outset, has managed to graduate from a prestigious English college — a fact that, after watching Bo for even a minute, left this viewer absolutely incredulous. Feeling that an academic lifestyle leaves her "claustrophobic," she travels abroad to lose her virginity. After an aborted fling with a sheik, she finally ends up in Spain where she promptly has sex with a matador. His gypsy mistress, for reasons not too hard to guess, does not take a liking to Bo, referring to her as a "beetch," attempting to "keel" her. After one brief encounter with Bo, the gypsy mysteri-

ously disappears. Where has she gone? Did John Derek forget that he had written her into the script? Quite honestly, the audience is too bored to care.

Tragedy strikes. A bull mauls our frisky matador in the privates, leaving him with apparently permanent erectile incompetence. Bo, left deeply in love after her sexual encounter with her Spanish lover, resolves to remedy this little problem. When she is finally successful, the film culminates in a sequence so ludicrous that it almost has to be seen to be believed. As the two reunited lovers consummate their passion, their bed is somehow transferred to heaven, and, as a suitably maudlin piece of music swells on the soundtrack, a purple neon sign read-

ing "ecstasy" blinks through the empty rean clouds.

With a film as inept as "Bolero," a discussion of the film on any other level is no longer necessary. True, to list just two of the film's many reckless offenses, "Bolero" is a callous and sexist film, but the film's failures are so fundamental that Derek's lies will fool no one.

One patron mused that this might be the worst film ever made. That impression is certainly corroborated by the critic's universal panning of the film, but as time heals the wounds that the film has wrought upon even the most minimal aesthetic sensibility, as anger finally subsides and our perspectives become a little clearer, we can finally come to the sober conclusion that John Derek should have been the one mauled by the bull.

## "Oxford Blues" colorless

By ROBERT LUE

The film "Oxford Blues" is centered on the type of plot that requires consummate directional skill and proper casting in order to be convincing. It is the tale of a brash young American who is obsessed with a beautiful British aristocrat enrolled at Oxford University. Consequently, by way of several highly unlikely strokes of luck, this Las Vegas parking attendant gets into Oxford. His sole motivation for going to English is the hope that she will fall in love with him. The plot then moves to his struggle against the exclusive Oxford aristocracy and the convolutions of his romantic plans. Woven into all of this is the fact that he is a gifted rower.

When a film is so heavily based on the improbable and the romantic, there are many potential pitfalls for the director to avoid. Unfortunately, Robert Boris, the writer-director of this film, exhibits an uncanny ability for falling into all of them. "Oxford Blues" absolutely abounds with insulting stereotypes. The British at Oxford are portrayed as the utmost in upper crust snobbishness. Particularly in the early part of the film, their dialogue is so saturated with clichés that there is no opportunity for any character development. The American Nick D'Angelo, who is played by Rob Lowe, fares no better. In fact, a kind of perverse balance is struck with both representative cultures being equally insulted. D'Angelo struts across the screen like a distillation of classic Yankee obnoxiousness. As a result, it becomes difficult for the viewer to decide which culture is more worthy of dislike. In other words, there is no opportunity for any viewer/character empathy or even sympathy.

There are a number of other inherent problems in this film. The plausibility of the plot rests to a large extent on just how fascinating this aristocrat really is. Amanda Pays as Lady Victoria does not quite create a strong enough impression.

She exhibits no apparent mysterious allure nor even a sense of powerful sexuality. After being treated to repeated allusions to her worldwide fame one really begins to question their credibility. Yet, taken on its own this lack in Victoria's character need not have been disastrous. After all, who is to say what unique factors contribute to human obsession. However, in this case Lowe also lacks conviction as the obsessed D'Angelo. He never rises above what seems to be a mild high school infatuation. Thus his enrollment at Oxford becomes even harder to believe.

"Oxford Blues" also has its share of unfulfilled potentials. Paramount among these is the character of Victoria's fiancé. He is the most human of the Englishmen and it is a shame that greater use was not made of the character. The rowing coach is also an exception among the stereotyped English characters. He seems to balance the seriousness of Oxford academia with a sense of personal eccentricity. Again, only hints of this interesting role were used in the film. However, the worst crime is committed against Ally Sheedy. This lively, spirited actress plays another American at Oxford. Unfortunately, her dialogue is atrocious and her character is degradingly love-struck with D'Angelo. Again, a waste of a potentially fine performance.

Was there anything good about the film? The photography was quite well done. Several of the rowing scenes have a fine sense of balance in terms of lighting and angle perspective. A creditable impression is given of the rowers' intense exertions combined with the natural grace of the sport. There are also moments of light humor when the characters do break free of the mediocre script. However, on the whole "Oxford Blues" is beset by too many serious faults that make its worth as a film rather dubious.



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## Subway line runs through Gallery

By BRIDGET O'CONNELL

The current exhibit at the Cantor Art Gallery, entitled "Arts On The Line," features subway photographs by local photographer Christopher Barnes.

Barnes was hired by the Cambridge Arts Council to document the construction of four new mass transit stations being built by the Massachusetts Bay Transportation Authority (MBTA). The result is photography which concentrates on the Harvard Square construction site.

According to Barnes, the photographs capture a "special environment, one which had been the scene of so much activity...now suddenly deserted, decayed and awaiting its own destruction and reconstruction." The series of photographs not only present a fascinating view of the large-scale construction being conducted below ground, but also offers extreme contrasts of color and light.

Ellen Lawrence, director of the Cantor Art Gallery, said that the intrigue of the photographs lies in the "unlikelihood of the subject. Barnes has created elegant images of what people would not normally consider interesting. Recognizable objects are transformed in his photographs." Lawrence added that "Barnes' photographs contain arches and wreckage which resemble vast ancient ruins."

The exhibit ends on Sunday, Sept. 16. Gallery hours this weekend are Saturday and Sunday from 1 to 4 p.m.

The next exhibit scheduled at the Cantor Gallery begins September 25. This show will feature the work of prominent Boston artist Michael Mazur. It will be held in conjunction with the visiting artist program sponsored by the visual arts department. Mazur will speak to studio classes and also hold a public reception of his work.





# Costello in transition shows new maturity



Are there any similarities between Elvis Costello and "The King" besides a first name? For one, both have been criticized for their seeming turn away from rock and roll to something resembling that most dreaded of musical genres: cocktail music. Also, both seemed to have an affinity for strapping a guitar around their neck without really playing it. Let's forget the rest of the sarcastic

yourself, but somebody's gonna get it." This led into "Watching the Detectives," complete with ominous green lights that flooded the sparse white stage. Elvis was clad in a white sports coat and, of course, his red shoes, instead of in his usual mor-tician's wardrobe.

Elvis was unusually talkative as well, informing the audience that the band was "going to play some Twisted Sister and

ter is self-evident. He followed this with a strikingly morose song that was recently written about the hopeless future of our children called "Nothing at the End of the Rainbow." This song left the crowd in an uneasy silence for the only time during the night.

In a successful attempt to stir up the crowd again, the ten-song-long second encore had the Attractions returning for a string of upbeat hits. Maurice Worms, formerly known as Steve Nieve, displayed his usual brilliance on keyboards in "Everyday I Write the Book" and Elvis managed some mean guitar riffs on rockers "Radio Radio" and an extended "Pump It Up." Elvis showed that he could indeed still rock. The importance of the guitar to his early songs cannot be understated, and he finally played with authority, even trying some short solos.

There is a great deal to be said for the maturity Elvis has displayed in his composing and his stage demeanor since his first enraged performance on "Saturday Night Live," yet if he intends to continue his arena performances, the rock and roll is what will keep the crowds coming. Elvis won't be in danger of turning into a cocktail lounge singer yet, as long as he takes a stab at rock and roll onstage. In contrast, anyone who saw Joe Jackson this summer saw a sterile and uninteresting show, no matter how beautiful the music was. Joe couldn't even bring himself to attempt a half-serious version of "Is she really going out with him." The progression away from new wave-type sounds for both of these artists is a positive move, however, they cannot afford to get stuck in the rut of making music that is so well crafted that it lacks any emotion. Hopefully they will keep on progressing and maturing, without becoming parodies of themselves. Mr. Costello, however, has answered most questions from rock lovers and redeemed himself quite admirably, for the time being.

Next Week: A Look at Campus Bands.

## Sound Advice by Art Kinsman

comparisons, for Mr. Presley should rest in peace. Mr. Costello, however, has a little explaining to do. No matter how extraordinarily talented Elvis Costello is at composing songs, any true fan still remembers the good old days when he would storm off stage after meager forty minute sets, make cruel jokes about Ray Charles, and put out albums that fused intelligent pop with angry, razor-edged lyrics. Costello's albums still provide some lyrical tension, but there is a remarkable lack of rock guitar to add the punch in the studio.

Last year, Elvis toured with the horn section that complemented much of his Motownish "Get Happy" songs as well as the cuts on the brass-filled "Punch the Clock," which was the album being promoted at the time. This allowed Elvis to put down his guitar and to step out front for some excellent vocals. However, his older songs, like "Watching the Detectives" and "Pump It Up" became annoyingly reminiscent of an above average strip joint band.

Elvis' new album "Goodbye Cruel World", is another work of pop craftsmanship, yet it suffers from a problem that seems to pervade his most recent work: "it's too mellow". What Elvis showed everyone at the Centrum last month was astounding. He put on his guitar and played it, and he didn't put it down. He opened a generous first set with a tense (the way it is supposed to be) version of "Green Shirt," building with synthesizer and percussive bursts to the line "you can please

Motley Crue." With this comment he led into a new song, "Worthless Thing," a sharp attack on rock videos that even drew cheers with a line about getting cable shoved down one's throat. This was followed by a surprise cover of the Byrd's "So you wanna be a Rock and Roll Star," making it clear that there was no selling out here. The band then rocked out on an old song, "Mystery Dance" that turned the first ten rows into something like a Twisted Sister concert. Things slowed down with a slow, romantic version of his new hit, "The Only Flame in Town" that most of the audience didn't seem to recognize until the chorus.

The only appearance of horns was a lone saxophone on "Let Them All Talk" and a later version of "The Only Flame" in the encore. Elvis' choice of material was much less obscure than in last year's show, definitely going for the crowd pleasers, yet satisfying hardcore fans with songs like, "New Lace Sleeves," "Shabby Doll," and "Kid About It." These and his mellower songs comprised the middle of the set, then Elvis had the Centrum dancing with two closers, a rave-up version of Van McCoy's "Getting Mighty Crowded" and a new song, "The Deporters Club," probably the hardest rocking and biggest surprise on his new album.

The first encore had Elvis return alone with a guitar, for those who missed his solo mini-tour last spring. First he played a moving rendition of his best new song, "Peace in our Time," whose subject mat-

## Weekend at a Glance

By MAURA DONLAN  
Assistant Features Editor

### Friday

The entire Holy Cross community will want to start their weekend off right by tuning in to D.J. extraordinaire **Alison Campanelli '87** on WCHC from 5 to 8 p.m. Alison is sure to put you in the weekend mood.

The greatest movie romance of the 20th century is making its H.C. premier tonight and tomorrow at Kimball Cinema at 7:30 p.m. Of course, the movie in question is "An Officer and a Gentleman." The price has increased to \$1.25, but Richard Gere, Debbie Winger and the ever-refreshing ballad "Up Where You Belong" are all worth it.

If you opt to miss Alison, Sally Fingert will be playing at the Pub from 5 to 8 p.m. and Jim Plunkett will take over from 9:30 p.m. to 1 a.m.

### Saturday

Our fearless football Crusaders will start their season off by shamelessly defeating the undefeated University of Rhode Island team at Fitton Field today at 1:30 p.m.

Ned Crowley will D.J. tonight in the Pub from 10 p.m. to 2 a.m.

### Sunday

Today is the last day of exhibition for **Arts on Line: Subway Photographs** by Christopher Barnes which is being shown at the illustrious Cantor Art Gallery. Interestingly enough, the rather unorthodox subject matter makes the exhibit quite fascinating. Considering it is leaving today, it's worth a look.

The indisputable highlight of this weekend will be the **Paul Anka** concert tonight at 7:30 at the Centrum. Tickets are \$15.00 and \$12.50 and, believe it or not, they are still available.

## CrossCurrents

### One-Act plays soon to premiere

By Mary Codd

Back from her junior year in Durham, England, where she first got involved with theatrical directing and producing, **Sara Palumbo '85** plans to take the campus by storm and inject a little culture into HC dorm life. She and classics professor **Kenneth Happe** are starting a one-act play festival — a thespian Battle of the Dorms — in which teams from each

dorm will present one-act plays and compete against other dorms for the best play.

"The plays will be completely student-run and no experience is

necessary," says Sara. "It's just a good way for everyone to have fun and get together with people from their dorm..." and maybe end the Wheeler dynasty?

If Wednesday's College Night at the Rum Keg Pub is getting a little too predictable, look forward to a Holy Cross Junior/Senior Night at the Metro. **Beth Cataldo '85** and the junior and senior class officers are planning a night of dancing with music by DJ **Larry Westbrook '85**, open only to HC juniors and seniors, with reduced admission and special drink

prices. To be held sometime in the next few weeks, Junior/Senior night at the Metro will probably be followed by a Senior Night in the spring, during Senior Week.

"Here's looking at you, kid" ... at Rick's on Main St., across from E.M. Loew's theatre. For a quiet night off campus at a new and different place, try Rick's for sandwiches, munchies, and a drink menu that features the favorite concoctions of all the "Casablanca" characters. The "Casablanca" theme continues in Humphrey Bogart photos on the brick walls, and a picture of Bogey in front of Rick's Cafe Americain.

Downstairs, the mood changes to the beat of local bands like "Mass Pike" and "Kidz," with a dance floor and a variable cover charge. Rick's draws high praise from as venerable a source as **Steve Raimo '85**, WCHC production director and noted tavern expert.

Thursday nights now hold an added attraction, since the premiere last night of senior **Steve Schildwachter's** talk show "In the City." The show will be broadcast every Thursday from 6 to 6:30 p.m. on WCHC, 89.1 FM. Steve, the station manager, will interview such newsmakers on

the Worcester scene as Richard Traina, the new president of Clark University; Jack



Whalen, a Holy Cross alumnus who's the new superintendent of Worcester secondary schools; David Forsberg, a former Worcester city councilor; and last night's

guest, John Houston, the Democratic candidate for state senate.

Why such an interest in Worcester news at the station on the Hill? "We're the only college station in town," says Steve, "so students at other colleges and Worcester residents listen to 'CHC.' This is another way of serving the Worcester community and keeping listeners in tune with what's going on and who's making news around Worcester."

Congratulations to ... **Larry Calcano '85**, who appeared on the cover of the Worcester Magazine this past summer, ... **Maria Franco '85**, who is engaged to be married to Babson graduate Ricky Lozada, ... and **Beth Testa '85** and **Norm Racine '84**, who are engaged to be married next year.



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# Crusaders open amid cautious optimism

By KEITH RYZEWICZ  
Sports Editor

A football coach as successful as Rick Carter has been, reaps many tangible rewards for his efforts. But there is one particular reward that means more than the others at the moment, as the Crusaders head into tomorrow's opener against Rhode Island (1:30 at Fitton Field).

"The Lambert Cup is sitting here in the office right now, and I'd like to see it stay here for another year," Carter says with more than a little pride.

Although retention of the Lambert Cup, which is given to the best Division I-AA team in the East, is a lofty goal, Carter realizes with some regret that it will also have to suffice as the season's ultimate goal. There will be no quest for the national championship this season because the Crusaders will not be participating in the playoffs.

A scheduling conflict originally resulted in the Boston College game being slated for Nov. 24, the same day as the first round of the Division I-AA playoffs (the game has since been moved up a week to Dec. 2, at BC's request). Holy Cross' plea to be allowed to participate in the playoffs if they drew a first-round bye was not approved.

Considering the tradition and money involved, not to mention the further schedule entanglements that would have resulted, you can bet that little, if any thought was given to removing the BC game from the slate. Whether Carter agrees with the decision or not, he doesn't dwell on it.

"That's an administrative, not a coaching decision," he said. "I'm not happy about it, but it wasn't anybody's fault. It's certainly not a policy of the college that we won't participate in the playoffs, or anything like that. We'll just reach for different goals."

The Crusaders enter the new year with several question marks, particularly along the offensive and defensive lines, but there are no worries at the skill positions, where all of last year's regulars return with the exception of receiver Gary Quinlan.

Quarterback Peter Muldoon will once again guide the offense. The senior co-captain is coming off a less than sparkling season (.539 completion percentage, 8 touchdown passes, 10 interceptions), one in which he was plagued with several nagging injuries. But Carter fully expects him to put it all together in '84.

"Peter has been a tremendous player for us," Carter said, "and he will be helped this season by the fact that so many of the people he threw to last year are back."

Muldoon's favorite target in 1983 was senior Bill Cowley, who had 43 receptions and 8 TD's, despite a late-season injury that forced him out of the final two games. Diminutive senior Leo Carlin saw limited action last year, but has worked himself into the starting lineup opposite Cowley. Wayne Jackson '85 and Rick Lane '87 provide adequate reserves. Junior tight end Greg Laugeni (21 catches) fills out Muldoon's corps of receivers.

Despite all of the inviting targets, Carter will still keep his offense predominantly on the ground, and he has plenty of horses to do it with.

Junior Gill Fenerty will unquestionably shoulder most of the load, coming off a spectacular year in which he set HC season marks in rushing yards (1101) and touchdowns (15). Joining him in the starting backfield will be junior fullback Chuck Doyle (610 yards). Senior tailback Sandy McMurtry is a talented backup who performed well enough in Fenerty's occasional absences to accumulate 440 yards.

## Nagging injuries

Carter is worried, however, that the offense may not be cohesive in the early going. "A lot of players [Muldoon, Fenerty, Cowley, Laugeni, and, well, you get the idea] missed practice time with nagging-type injuries," Carter said in explaining his concern. "I think at this point the offense is definitely behind the defense."

While the skill positions were pretty much set before practices began, Carter had a lot of sorting to do among his offensive linemen. There was no question who would be anchoring the middle of the line, as senior Lawrence Weaver returns for his final year at center. Kevin Garvey '85, a full-time starter last year, also provides experience.

Otherwise, questions abound. Seniors Rob Silinski and Tim Nield, who have seen little playing time in the past, will hold down the other guard spot.

At tackle, HC faces the difficult task of filling the very big shoes of Bruce Kozerski (AP I-AA All-America) and Brian Marcucio. At this point, Carter will go with Jack Maher '85 and Kevin Reilly '86 as his starters. Junior Brendan Sullivan also figures to see a lot of time.

Although Carter likes the potential of some of his linemen, Fenerty and Co. will likely not have the same room to run in this year.

## Defensive questions

On defense, the main vulnerability is also along the line of scrimmage, where graduation took a heavy toll, particularly at end as Steve Raquet, Tom Haskins and Dan Buron have all departed.

Junior Mike Dooley has been converted from fullback and will start at right end. Junior John Hackney will take over on the left side, while Chris Goins '87 and Brian Connelly '87 provide depth.

"Our biggest question defensively is at end," Carter said. "I do think they will be good, they just need experience."

Two interior starters have also left (Dave Detmer and middle guard Peter Quinlan), but Carter is more comfortable with the returnees in that area. Senior starter Jim Healy will pair at tackle with junior Ed Kutschke, while senior Dave Neilson

moves into the middle.

Only one significant contributor among the linebackers is gone, but that was a big loss by the name of Harry Flaherty. "You just don't replace a Harry Flaherty," Carter said. "He was our most valuable player."

Still, the linebacking chores have been left in the very capable hands of seniors Kevin Murphy (team-leading returning tackler) and Don Zelinski.

Carter calls his secondary the "highlight of the defense" and with good reason. It is the strongest and deepest area of the squad, despite the loss of Tim Galloway and Rob Porter. "You have to remember that, as good as Rob was, he didn't play much last year because of injuries, so we really didn't 'lose' him," Carter said.

Senior co-captain Bill McGovern (6 interceptions) will be the defensive leader at free safety, while Dave Shimshock has returned from academic ineligibility to play alongside him. The corners will be manned by the underrated Jim Boyle '85 ("He was very impressive in practices," — Carter) and Pat Barry '87.

Junior Tom Patton, a part-time starter in '83 who lost out to Shimshock at strong safety, and versatile sophomore John Vesprani provide able depth.

Special teams should be a definite strength for the Crusaders. Senior Tony Melink owns almost all of the HC kicking records and, barring injury, will become the Crusaders' all-time leading scorer.

Junior Pat McCarthy (38.6 average) and senior Dave Hock will share punting duties as well as backup Muldoon. Fenerty adds an extra dimension as an outstanding kick returner.

Although Carter rarely incorporates freshmen into significant varsity roles, there are at least three this year that he feels could make contributions.

He was very impressed with receiver Lee Hull in practices. "He catches the ball well, and he has excellent speed," said Car-

ter, and that's about all you can ask from your receivers.

Mike Morgan (5-9, 175) will backup Fenerty and McMurtry, and may also be worked in as a punt returner, while Gordon Lockbaum is currently listed as Boyle's backup at cornerback, and may make the Crusader traveling squad.

## URI preview

Carter is very cautious heading into tomorrow's opener against (2-0) URI. "My biggest concern is that we haven't played anybody yet," Carter explained. "Never in my 19 years of coaching have I had to open up against someone who has already played two games."

"This pre-season has been a little unsettled, particularly with all of the injuries. We've still got that uncertain feeling."

The Rams come off two impressive wins, 31-21 over Howard, and 31-10 over Lafayette last week. They are quarterbacked by C.W. Post transfer Tom Erhardt, who moved into the starting lineup last week and went 20 for 28 with 4 TD passes.

"They probably have a stronger passing than running game," Carter said. "They have excellent tight ends, and they often use both of them at the same time and use a single-back set."

Two Ram players in particular concern Carter, flanker Dameon Reilly ("...one of the best in the Yankee Conference.") and cornerback Tony Hill. "They're both dominant players who can take over a game," says Carter.

One added fly in the ointment is the presence of URI coach Bob Griffin, a noted gambler. Carter has been preparing the team for possible chicanery, and with HC still needing to work out the kinks in its opener, Griffin figures to try some crazy plays.

"Our team has worked as hard as any I've ever had," Carter said. "The seniors want to go out with an outstanding year. We're tired of playing ourselves. We're anxious to get going."

Time to get down to business.

## A learning experience

By JODI WEINHOFER

On Sunday, Sept. 7, the Holy Cross Sailing Club participated in the first annual regatta at the Coast Guard Academy in New London, Conn. The Crusaders managed 2 fourth-place and 3 fifth-place finishes, which at first glance appears to be a bit of a blowout. But there were some extenuating circumstances.

Holy Cross was racing 30 foot Shields, boats which none of the Crusaders had ever even seen before, much less raced.

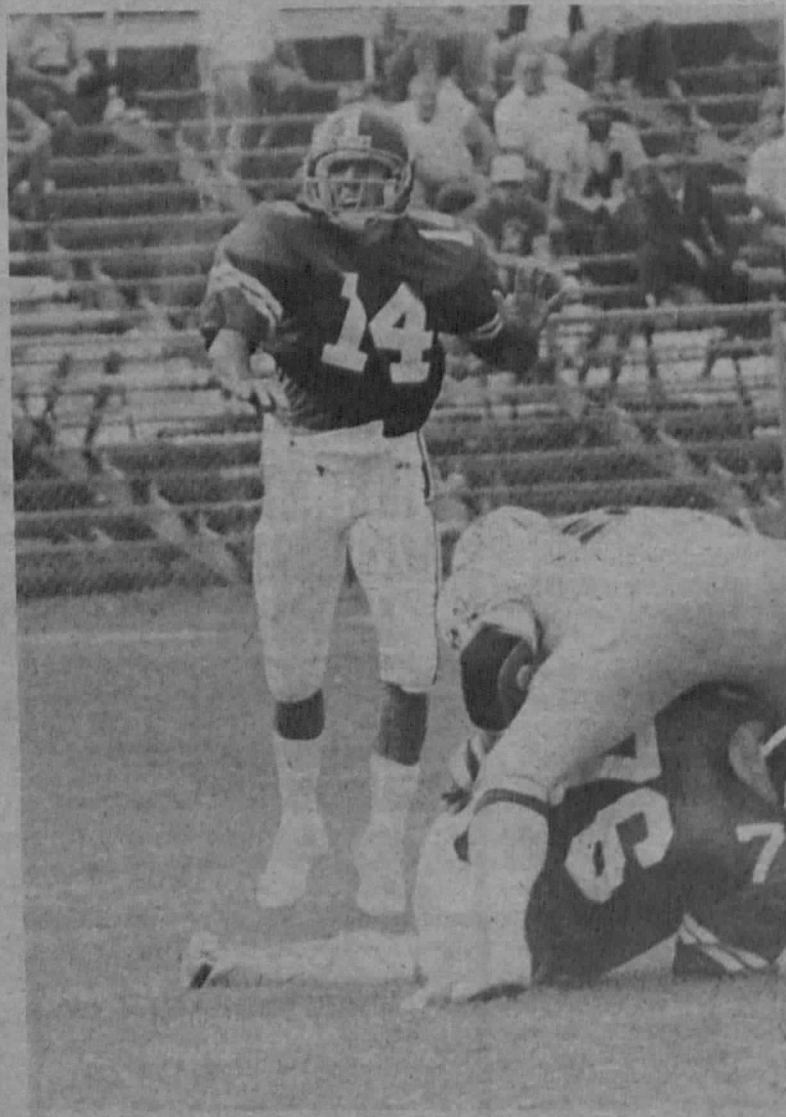
The competition came from Harvard, Yale, Coast Guard, and MIT, schools at which sailing is a varsity sport. They have had extensive practice on the Shields. The Crusaders' lack of experience with the Shields'

spinnaker proved to be their major obstacle.

HC managed to stay in at least third place (they led two of the races) off to the start of each race, but invariably lost the pace on the final leg, the one in which the spinnaker is used.

The Crusaders did manage to overcome some of the problems that befell the other schools. Yale forgot its lifejackets, causing them to be disqualified in one of the races, while MIT and Coast Guard collided in another.

Chalk this one up to experience, and you can bet the Crusaders are anxious to get back at these schools on a boat that they're a bit more accustomed to.



Co-captain Peter Muldoon will again lead the Crusader offense in '84.



# Search for talent is on for Crusader Nine

By RICK MILNER

You may look at the scorebook and see two losses (6-3 and 7-5) and a tie (4-4) and say that the Holy Cross baseball team is not doing too well. However, the trained eye sees a lot of promise in this year's squad. In essence, this is the Crusaders version of spring training. Many freshmen are being tested at college level ball for the first time. Also, the veteran players are winding down after a long stretch of summer ball.

Coach Jack Whalen uses these games as "a chance to get to see everyone play, especially the new players. We are trying to get the best twenty-five ballplayers that we can work with for the spring." Coach Whalen's philosophy was evident in the Assumption and Brandeis matchups. Between forty and forty-five players saw action in the weekend contests.

Sophomore Brian Foley led off Saturday's game against Assumption with a blast to deepest centerfield. Foley's inside-the-park homer put HC in the lead early. The Cross gained two more runs as Nick Zammarelli '86 tripled home freshman Ed Thompson and later scored himself on an outfield error.

Assumption stayed close by, scraping up runs throughout the middle innings. A typical Greyhound rally would consist of an error, walk, sacrifice, and maybe a weak single to drive in the run. Eventually, they tied the game at 4-4.

Holy Cross had a chance to pull out the victory in the bottom of the sixth. They loaded the bases with no outs after sophomore Pete Flaherty's base hit. Unfortunately, the next three Sader hitters all went down on

strikes.

The opening game of the Sunday afternoon doubleheader against Brandeis was very interesting to watch. In the first inning, Joe Noone '88 led off with a walk. Two pitches later, he was picked off. The next batter, Chuck Menges '88, walked. One pitch later, he was picked. Tom St. Jean '87 then stroked a base hit to center. St. Jean took a healthy lead off of the bag and was caught dead in his tracks 1-3-4.

Brandeis grabbed four runs in the next half inning to take the lead for good. HC battled to make a game of it in the bottom of the second. Steve Pecevich '86 belted a triple off of the high rightfield fence to easily score Brian Reale '86 from second base. Thirdbaseman Tony Froio '86 followed Pecevich with a base hit for his first RBI.

An encouraging sign for Coach Whalen was the pitching performance of senior Paul Halloran. A converted infielder, Halloran blanked Brandeis in his second inning of work and was touched for one unearned run in his first inning after an error and a bloop single.

Coach Whalen used game two to test his freshman arms. Bill Davidson, James Hall, and Rich Wrinn all got a taste of college baseball. Hall and Wrinn were impressive in their outings, yielding one unearned run between them.

In the offensive department, Foley continued his barrage with a 2 for 3 day (triple; run scored). The Saders rallied in their last at bat in the seventh. Captain Gerry Cox '85 and Reale reached base and later scored after Mike Germano pulled the ball into rightfield for an RBI

single. The surge was not enough though, as Brandeis held on for the 7-5 victory.

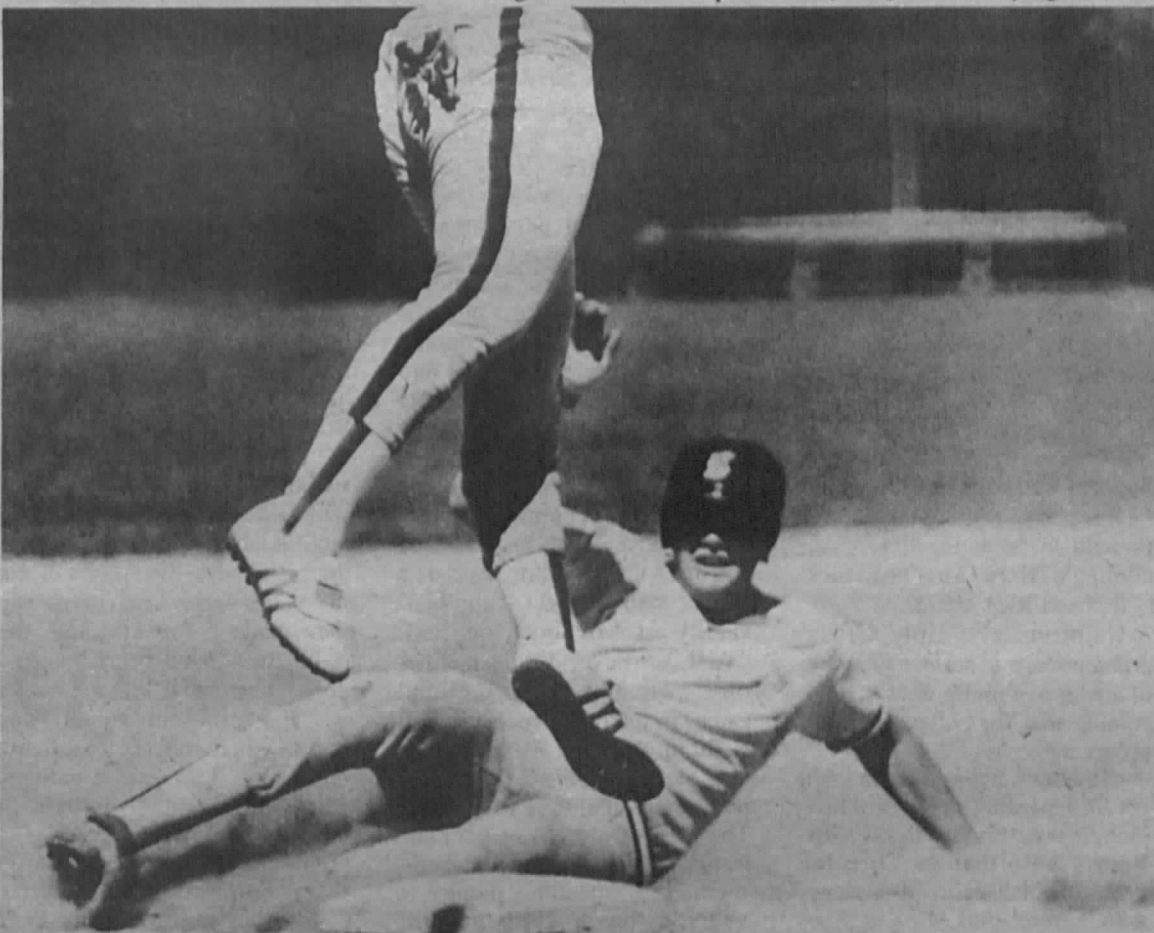
There ARE quite a few things to be hopeful about for the upcoming spring season. The pitching staff, which is the key

has the potential to drive in their share of runs. They have a lot of big players that can slug the baseball — among them, Froio, Reale, Cox, Pecevich, Flynn, Foley, and Mahoney.

Looking at the new crop of

backup to Froio at third.

Remember. This is only the pre-season. This is the time to practice and experiment. "The scores shouldn't even be reported because they don't mean anything. We are trying to evalu-



Airborne Crusader third baseman leaps for high throw against Brandeis on Sunday. Coach Jack Whalen can only hope that HC's performance is as lofty.

element in college baseball, is coming around. Although not overwhelming, the upperclassmen have all shown that they have the ability to win the close ballgames, if the defense helps them out. Freshmen Hall and Wrinn could bring some effective relief to this staff.

Again this year, Holy Cross

players, Terry Cardew '88 (catcher), Joe Noone '88 (outfield), and Ed Thompson '88 (thirdbase) have been impressive. Cardew is a strong defensive backstop. No one has shown a fine arm and a knack of getting on base. Thompson has a hit or two in his few at bats and has the ability to be an adequate

ate as many players as we can at this point. I've seen some of the freshmen play during the summer; but we need to know what they can do here," emphasized Coach Whalen.

The Crusaders take on Nichols today at 3 p.m. on Fitton Field in their continuing schedule of fall games.

## Ready or not, undaunted ruggers are back

By JOHN ROLLINS

In spite of all the mean stuff that the college administration pulled on Holy Cross's "favorite social club" last year, the Holy Cross Rugby Football Club is back and stronger than ever.

This elegant game of violence is back on the hill for the twenty-first consecutive season, and the men have been practicing on a strenuous four-days a week schedule to get in tune for their first match behind the Hart Center this Saturday afternoon at 12 p.m. against the boys from Boston College.

Though graduation took a number of key players from the club, the morale on this year's squad is at a higher than usual level as the mostly junior club looks forward to what may prove to be a tough but instructive fall season.

Club president William J. Keefe '86 and match chairman Tim Roysten '86 did an outstanding job over the summer months filling in the autumn weekends with enough away games to satisfy the fancy of even the most casual of ruggers. Oddly enough, Colby College is not yet on the schedule.

Those of you who think that rugby is a disease have a small lesson from history to learn. The sport dates back to the mid-

1800's, as legend has it, when an over-ambitious soccer player in Rugby, England ingeniously decided to pick up the ball and run, in addition to kicking it for advancement against his opponents.

More than 100 years later, the game has changed very little, and among other landing spots on this side of the Atlantic, the game found a comfortable niche on Mt. St. James in 1963.

Nationally, the popularity of the sport has grown to a reported 50,000 members on the club level and another couple of hundred thousand in the collegiate ranks. At Holy Cross, the participation rate is a steady fifty, and a number of faces are added weekly.

Translating rugby into American sport terms, the game is a cross between soccer and football. A match consists of two teams of fifteen on the pitch, or field, at game time. The fifteen are divided into eight players, who form the pack, or scrum. These players would most resemble the linemen of a football squad.

The other seven players are the backs, whose duties are to advance the ball downfield much like backs would in football. This advancement is achieved through a combination of run-

ning, kicking, and intricate passing which may result in anything from a laborious five-yard gain to an exciting breakaway dash for the goal line.

This year's Crusader squad has been shaping up nicely after two weeks of intense conditioning and drills. As for the 'A' pack, juniors Craig "Keg" Devlin (prop), Roysten (hooker), Hohn Schneider (wing forward), rookie Tim Kirby and Dick Burke at second row, will throw their weight around with seniors Chris Clarkin (prop) Dick O'Hare (wing forward), and Ed Murphy (eight-man).

Looking to the backfield line, Keefe, as one of the club's finest players, will be taking on the scrum half duties, in addition to the executive post. John Rollins '86 will handle the fly-half position, dishing the ball off to seniors Peter Barrett, who returns to the inside center position after a semi-pro stint in Hartford last year, and outside center Bob Clifford.

Speedsters Mark Shriner '86 and Neil Sullivan '85 will fill in at the two wing spots, and backing up the line will be George Kenny '85 at fullback.

Though many of these players have seen action on the pitch in their illustrious careers so far at HC, the trick to a successful sea-

son for the club this year will be the team's ability to adapt and build together strongly as a mean, lean, fighting machine, as each week passes.

Many freshmen have attended practice, which is always a posi-

tive sign, in addition to some new faces from the other classes.

Saturday's game against the Eagles is bound to be a good one as the two clubs face each other for the first time since the 1982-83 season.

## Playoffs in danger

(Continued from Page 16)

tre Dame-Pittsburgh or USC-Alabama matchup, classic and irreplaceable games for those who demand the very best in their college football viewing. "I think people will be really surprised at the games they'll be seeing," said Burke.

Carter agrees that the effects of the Supreme Court ruling will reach many schools. "It's not just the Holy Crosses, it's the Texas Techs, the Wake Forests, the Dukes, and other Division I teams like that, that will be hurt in the same way Holy Cross will be."

"The biggest factor of the ruling, believes Carter, most likely because it hits home the most, "may come into the playoffs [Divisions I-AA, II, III]. In Division III, they were considering expanding the playoffs from eight to sixteen teams, and just last week that was turned down by the council. Much of the ex-

penses of playoff tournaments have been funded by television money, and now they're not obligated to televise that anymore."

"Just looking at the whole thing on paper right now, it would look like the ruling will hurt all of the divisions that have playoffs [I-A doesn't have one]," says Carter. "The ramifications are that, possibly in a couple of years, the playoffs would be eliminated."

As for the future, Burke is a little more optimistic than Carter. "It's a really terrible mess and I think the people that started the suit regret it. And looking ahead, well, the networks would love to keep it, because they're making so much more money than they were before. I think something will change, the colleges will realize that something is not right, and that they're not making the money they thought they would."



## Where has all the money gone?

By JOHN ROLLINS

After a long and confusing summer of courtroom pleas and closed-door negotiations among college football's major powerhouses, and in light of an undoubtedly even longer and more confusing fall to come for college football fans across the nation, the newly formed College Football Association is still being seriously questioned.

The CFA was formed after the Supreme Court voided the existing NCAA television contracts, allowing schools to fend for themselves on the open market.

"Right now, it hasn't worked out monetarily as well as they hoped it was going to. It may not be as good a thing as it was thought to be at the time," according to Holy Cross head football coach Rick Carter.

Unfortunately, Holy Cross' problems are a perfect example of the kind of nightmares that are coming true for college football programs across the country.

"In effect, it was a death knell for us regarding network television," says Gregg Burke, HC Sports Information Director. "We're not as attractive as we were before, plus last year, they (ABC) were legally bound to a certain amount of Division I-AA games that they don't have to do anymore."

At this point, on the eve of the Crusaders opener against Rhode Island, the chances of seeing Holy Cross on television in this region are very slim.

"We have a problem in that Channel 27, the only local television station, sold all of their production equipment about five months ago and is operating now with no originating programs...and that kind of kills us," continued Burke. "We have had two different groups come in who are interested in doing our games, but it's a hard thing to negotiate."

"A lot of schools, Holy Cross included, aren't used to negotiat-

ing. Before, they would pick us and we would work from there. Now we have to negotiate. But I wouldn't be surprised if we were on television once or twice this year, though we have no definite plans that we've announced yet."

Comparing this year's situation with last year's, Burke said that "T.V. would pay almost a quarter million dollars for a regional game, and for a national game three-quarters of a million. Last year, we had two regional games, so before the taxes and expenses are taken out, we'd get close to a half million dollars for those two games."

That's a half million dollars that won't be coming in this year. Asked if the lost revenue will hurt the program, Burke, a former assistant SID at the University of Michigan, replied, "Well, we never did have it before. We had three regional games in the past two years, and none in the four years before that. We don't need it (T.V. revenue), but you always look for it. They (the Holy Cross administration) made a definite commitment here, spending money to upgrade the program and the T.V. money is one of the benefits from that."

"We just have to hope that now the increase in crowds will make up for the loss. We still average 5,000 to 6,000 more fans each game than we did a few years back."

### Money reduced

"What I must stress is that whatever kind of regional game we'd be talking about, the money would be drastically reduced. In this court ruling, the big winners are the networks. The networks have to pay about 45 percent less than they had to under the old contracts. The people who pushed for this suit know now that they made a terrible mistake. The money is just not there."

"This year, if ABC said they'd like to do one of our games for free, we'd say yes in a minute, because of the exposure. Not that that's going to happen, but you can see the difference."

Referring to Holy Cross' richer football neighbors over at Chestnut Hill, Burke added, "Boston College right now has two advantages. One is that great schedule, and two is the use of Sullivan Stadium, which makes it easy for television. But once Doug Flutie goes, B.C. is not the school it was before...Doug Flutie's on T.V., Boston College isn't."

"Notre Dame will be the only school to make money, and B.C. will make a little extra. Georgia and Oklahoma (the two schools that originated the suit) will not make the same kind of money they made before, because the rights fees have been knocked down drastically."

"The problem is, no one knows where to start for a figure on a game. Last year, a national game was 750,000 dollars, so what do you get this year?"

Giving an example to clarify the point, Burke hypothesized, "ABC can go to, let's say, Penn State, and ask for the rights to their game with Pittsburgh. And Penn State asks for \$750,000. So ABC says forget it, we'll do Washington/Washington State instead, so Penn State is gone. So to offset this, Penn State will say they'll do it for \$400,000 and ABC still says no, because Washington/Washington State only wants \$350,000."

"So Penn State goes down to \$350,000, ABC says yes, and you're gone from three-quarters of a million, which was the set fee before, and negotiated down from there. There are varying degrees, of course, but that's a simple example."

The origins of the CFA plan stem back a few years to the University of Georgia and head coach Vince Dooley, who very quickly realized the financial possibilities of his then freshman running back Herschel Walker. With an attractive player like that in the fold, Dooley wondered why the school should be satisfied with only three televised games out of a possible ten or eleven.

Soon afterward, other schools, most notably Oklahoma, backed the proposal. Five years later, the plan is finally in effect, but Burke doubts that they're happy about it now. "Vince Dooley was the prime motivator behind the whole thing, but he realizes now that he did not do the smartest thing money-wise, and a lot of schools are suffering."

As for those armchair quarterbacks who faithfully sit in front of their televisions every fall Saturday afternoon, the picture is seriously blurred. As a result of certain teams pledging loyalty to the new CFA on the one hand, and a few teams still loyal to the NCAA on the other, such as those teams in the Big-10 and PAC-10 conferences, viewers will not see, for instance, a No-

(Continued on Page 15)

## Pennings

## Summer fun, Summer done

By KEITH RYZEWICZ  
Sports Editor

Now that we're all back in school (please tell me it's a nightmare), one's thoughts inevitably turn to fond memories of the past, all-too-short summer. With that in mind, here's a look back at some summer happenings.

For all of the problems, the Olympic games were just plain fun. Granted, the excessive American patriotism and flagwaving was a bit nauseating at times, and I was seeing "Call to Glory" promos in my sleep. But the athletes were still the main story, and there were innumerable examples of great achievement and disappointment. The boycott obviously affected the U.S. medal count, but say it tarnished the medals to any great degree is ridiculous. It all depends on the particular event in question. The American women wouldn't have won nearly as many swimming medals if the East Germans had been in Los Angeles, but no Eastern Bloc athlete would have stopped Carl Lewis. And you can bet that when the athletes were clutching their medals on the presentation stand, they weren't thinking about any boycott.

Olympic footnote: Mary Decker came off as a concealed boor. Her initial reaction of frustration after falling in the 3000 meter final was understandable. But when, at a press conference later that night and on television the next day, she continued to make statements such as "I hold Zola Budd personally responsible for this," she was being nothing more than a poor sport. Exactly who made her judge and jury? In fact, replays of the Budd-Decker collision show that, if anybody was at fault, it was Decker.

Chris Evert Lloyd is the antithesis of Decker. You will not encounter a classier athlete. Win, lose or draw, she is always gracious, always courteous to the press, always respectful of her opponents. Even after last Saturday's loss to Martina Navratilova in the U.S. Open final, which was just the latest in a long line of frustrating defeats at the hands of Martina, she remained as she always has been and always will be. Classy . . .

It is rare nowadays in sports for something to be done that benefits the fans but, though it was certainly not desired by the powers that be in the NCAA, the Supreme Court ruling that voided the NCAA television contracts did just that. Whatever the financial ramifications of the ruling (and there are about as many different opinions on that as on how to balance the budget), one thing we know for sure is that it will be a boon to college football fans, because there will be an unparalleled number of games available to the television viewer . . .

Speaking of television, you know it has been a weird baseball season when one of the summer's greatest controversies was whether to have lights installed at Wrigley Field for post-season play. The Cubbies are shedding their "lovable loser" image, which is great for Chicago fans, but it's just not the same when you open up the paper and don't see the Cubs at the bottom of the National League East.

Major league baseball should consider disbanding the Western Divisions. San Diego has had a nice season, but they could be on of the most statistically unimpressive champions in history. Other than Tony Gwynn (who's been hitting over .350 all year) only two things strike you about the Padres' numbers: they are all very average and all very similar. They're giving new meaning to the word balance. The A.L. West, meanwhile, is a joke, taking a lesson from its football brethren in giving parity a bad name. Memories of the '73 N.L. East are prominent as all seven teams remain in theoretical contention, and the leaders slog around .500. The White Sox have been a terrible disappointment (remember when they were supposed to have the best rotation in baseball history), wallowing way under even-money and in danger of falling completely out of the race. Do not, however, take the survivors too lightly in the post-season. Remember what the '73 Mets did (82-79 in regular season, beat the Reds in the playoffs, and took the champion A's to seven games in the World Series) . . .

Much more of summer's action could be mentioned here, but thinking about it is bringing tears to my eyes. It all went by so fast.

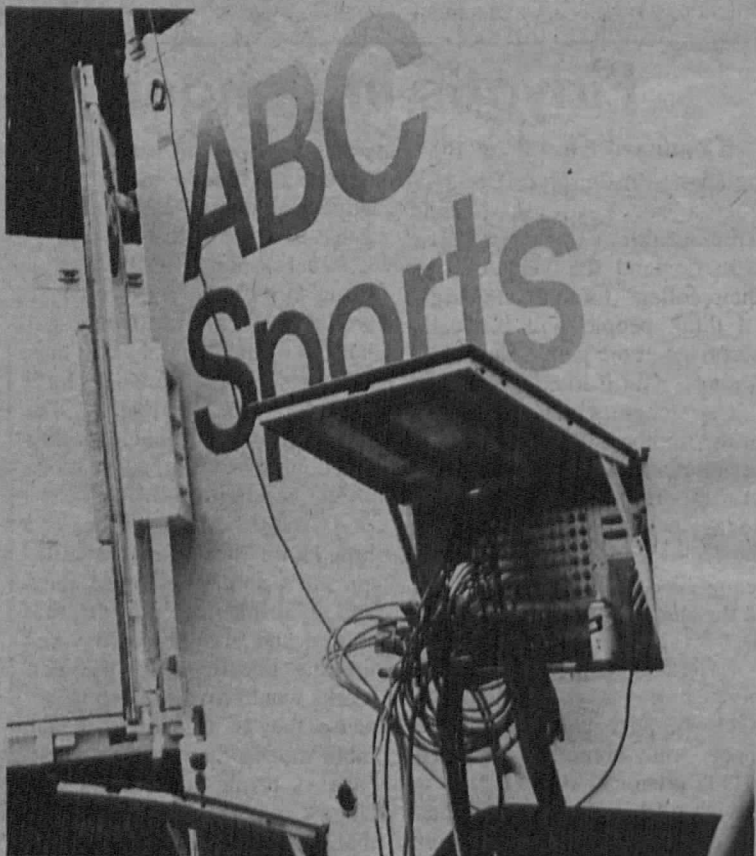
The Return of Q & A:

Q: Does Doug Flutie have a legitimate shot at the Heisman Trophy?

The contenders most often mentioned are Flutie, Bernie Kosar of Miami, Auburn's Bo Jackson, Notre Dame's Allan Pinkett and Bill Fralic. Forget Fralic. He's an offensive tackle, and although he may very well be the best player in the country, the day an offensive lineman wins the Heisman is the day Mary Decker apologizes to Zola Budd.

The award has become a Running Back of the Year award. The last quarterback to win it was Pat Sullivan of Auburn in 1971. That would give Jackson and Pinkett the advantage. But Flutie has a few things going for him: 1) He's a senior, while Kosar is a sophomore and Jackson and Pinkett are juniors. That will make a difference in a close decision. 2) He's finished third in last year's voting, which means he already has national support. 3) He's a charismatic, exciting quarterback, probably the most entertaining player in college football today. That intangible aspect may be enough to overcome a sheer statistical comparison with the top running backs. Much will depend on how BC does as a team. That thrilling, 38-31 comeback win over Alabama on national television last Saturday won't hurt a bit.

A: If he stays healthy, yes. If the Eagles have a good year and neither Jackson, Pinkett, nor any other running back put astronomical numbers on the board, he will win it.



ABC Sports doesn't figure to return to Holy Cross in the near future.